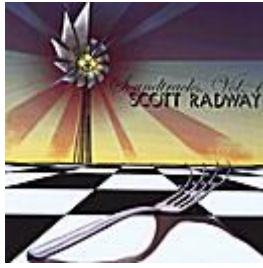


## Mp3 Scott Radway - Soundtracks, Vol. 1



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A collection of scores for film, dance, and videogames, ranging in style from classical to quirky instrumental chamber pop to electronic. 18 MP3 Songs in this album (69:22) ! Related styles: CLASSICAL: Film Music, CLASSICAL: Twentieth Century People who are interested in John Williams Danny Elfman Ennio Morricone should consider this download. Details: Be a fly on the wall for a murder and the supernatural methods employed to solve it... Take a ride through a videogame world of mystical discoveries and menacingly monstrous enemies... Witness a relationship begin and end in reverse, and much more... This first volume of soundtrack works by Philadelphia-based composer and songwriter Scott Radway (Now Soon Nowhere, tUB rING, Divided Sky) takes you for a ride through 4 different scenes, scored between 2007 and 2009. Spread over 18 tracks and clocking in at over 69 minutes, Soundtracks, Vol. I includes a silent-movie styled classical approach, an 'action classical' set of movements, and more stylistically-divergent pieces that also incorporate elements of electronic music, ambience, and noise. It's at times beautiful, haunting, and comical. "The Institute Of Sance" - short silent horror film, classical score "Postcards" - dance performance, mixture of styles including ambient, herky-jerky chamber pop, and elements of Elfman/Burton movie scores "High Ground" - dance performance, electronic tribal rock "Sorrow Stead" - videogame (unreleased), classical mystique and bombast All music written, arranged, and recorded by Scott Radway. Additional vocals by Inspector Minsini. Mastering by Mike Nuceder -- Optimus Recordings -- Newtown Square, PA. Artwork by Adam Sward. Copyright 2009 Nowhere Music

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