

## Mp3 Sonya Heller - Fourth Floor



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Contemporary "city" folk with a Pop soul. Inviting trance like vocals over guitar, percussion, keyboard, and brasswinds. 12 MP3 Songs FOLK: Gentle, EASY LISTENING: Soft Rock Details: Sonya Hellers music draws from life on NYC streets and a hip soul. Her superb vocals, beautifully penned lyrics, and unique brand of fingerpicking and rhythm guitar had Maggie Cutler for Newsweek Int'l saying... "Her music just slips right in and pours itself a glass of Merlot. " Sonya Heller is an internationally published Pop/Folk singer-songwriter, composer, member of ASCAP, performing member of Indiegrl, featured Folk Alliance artist, and 2003 finalist at the KRCL Songwriters Competition in Salt Lake City, Utah. Sonya, having been born and raised in NYC, has played most of its landmark and trend-setting clubs such as The Bitter End, The Living Room, and the C Note. She has toured throughout this country and has had her music performed by Jazz and World music artists from Carnegie Hall to the Olympia Theatre in Paris. Her unique versatility both as a vocalist as well as a gifted writer has opened doors to many genres of music including "Orange Park" an electronica journey recorded and released in Germany, and Psalms of Ra, Neo-Ancient classical music recorded at the world famous Skywalker Studio, Cal., for which she has received great praise. (also available at CDBABY!) Sonya started playing guitar at the age of fourteen, and studied voice with Julliard Alumni Liz Howard. She weaves her voice like golden thread throughout her lyrics, and delivers her "message in a bottle" gently and powerfully. This has become her trademark. "The Big Apple's latest gift to the singer/songwriter world may be one of the most ear-opening in a long time. A bit Joan Baez, a little P.J. Harvey and even a breath of Gillian Welch are felt here, but overall this is about a lady with a wonderful emotive timbre to her voice, weaving poignant stories from the heart with unique vocalizing styles. The songs are very well-composed, from the subtly snappy folk vibe of "Before The Storm" and rainy night smooth jazz of "Not A Whole Lot to Say" to the haunting lilt of "King of Kings."

Phenomenal guitar plucking by Sonya and stellar instrumental back-ups add extra spice."- Mark Waterbury for Music Morsels Mag. "As the album goes on, it only gets more emotive and luscious. This is one of those album that just sucks its listeners right in, leaving them enchanted and entrapped until the last track, 'Until Then', is over..... It belongs front and center." WSGR 91.3 FM, Port Huron, MI-for the "Independent Music Review") "Her smoldering vocals seductive guitar sound, and well-penned lyrics...produce an intimate and stirring listening experience." - (Will Grega: Gay Music Guide) "A Stone Cold New Yorker with a sweet and soaring sound" - (Melanie DeMore, Cultural Heritage Choir.)

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