

## Mp3 Timothy Davey - Uncovered Keys



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Musical traditions and influences that have their sources in "bluegrass, jazz, and ragtime, transporting those elements into a new age music arena." A collection of original pieces for solo piano... 18 MP3 Songs NEW AGE: New Age, COUNTRY: Bluegrass Details: Uncovered Keys is Timothy Davey's debut recording of original piano solos released independently by the artist in 2001. Now available in a 'Limited Edition' Digipak. Featured on Whisperings: Solo Piano Radio at solopianoradio.com. From the Liner Notes: "The music. It all comes down to the music. Blues, Jazz, Classical, Folk, Rock/Pop. What's original anyway? When is a piece of music a tune and/or a song? Too short or too long? "Originality," says J Fitzjames Stephen, "consists in thinking for yourself and not thinking unlike other people." "Moods... but not mood music. Stylings, but always the one style. Musical traditions, influences, ideas, motives but a personal responsibility for what comes out of the instrument." About the Selected Tracks: \*\*'Just Plain Folks' Music Awards 2004\*\* Nominated for 'Best Solo Piano Song'. denouement... ...and so begins this unravelling, this uncovering of melodies long hidden away. There is a touch of Autumn about this piece... and it is fun to play! caterpillar crawl... seems everyone is writing butterfly songs these days. I was particularly inspired by Mark O'Connor's "Butterfly's Day Out". I'm still working on the sound of butterflies on the piano, so I went back a bit and wrote a light Kottke-influenced boogie with a repeating base octave in a twelve-string guitar style. Maybe it will grow into a butterfly by the next album! everything's o.k... and, it is too!!! late night conversation (lullaby)... the simplest melodies are the hardest to play! Reviews: Solo Piano Publications. "Timothy Davey's debut CD, Uncovered Keys is a good-natured collection of piano solos that range from a quiet lullaby to some upbeat, jazzy tunes that are fun and infectious... some of his pieces contain that feeling of open space so prevalent in the music of Philip Aaberg and George Winston. The music is immediately accessible but complex enough to remain interesting and very enjoyable over

many listenings..." "Uncovered Keys is a very impressive debut, and I recommend it to those who like a bit of complexity in their solo piano music..." Kathy Parsons, [solopianopublications.com](http://solopianopublications.com) Wind and Wire.

"...There is a small group of pianists who compose and perform in a hard to describe subgenre. This category borrows its musical style and time signatures from sources like bluegrass, jazz, and ragtime, but transports those elements into a new age music arena... Timothy Davey, whose CD Uncovered Keys is a collection of eighteen enjoyable pieces, now joins them." "...Whether it's how a melody surprises you as it spins the opposite of where you think it will go or the abrupt (yet never jarring) tempo switches mid-song, the album will hold your interest time and time again. But it's also highly accessible... Softer, more reflective pieces are still brimming with creativity and non-pedestrian structure and music." "In the end, though, what I like best about Uncovered Keys is the fact that a lot of the songs are obviously about being happy or celebrating the joy of life... Ultimately, what I think this album is about is the human condition in the best possible sense. That Timothy conveys this through a variety of musical approaches, almost all of which are fresh and, at times, exciting, makes the CD an easy recommend to fans of piano music..." Bill Binkelman, [windandwire.com](http://windandwire.com) The Instrumental Weekly. "Just A Plain Good Time On The Ivories..." "Solo Piano never fails to surprise me somehow. Whether it is in the way the artist actually plays the piano or how the compositions are written, every solo piano album I've ever heard always seems to have something special or unique about it. Timothy Davey's 2001 release Uncovered Keys is no exception... here are 18 wonderful tracks that reflect life, and perhaps more importantly, the passion that each of us feels from time to time about the simple things." "Combining elements of bluegrass, jazz and a handful of other styles, Uncovered Keys is anything but conventional. Though you will find plenty of interesting melodies here, believe me when I say to expect the unexpected. Just when you think you have a piece nailed down in your mind, there is a sharp (and welcome!) turn that keeps the piece moving along. The whole experience is almost organic somehow in its presentation, and all the more intriguing for that." The entire recording is "...refreshing and awe-inspiring." ..."Fans of new age solo piano would be remiss if they did not take some time and see what Timothy Davey is all about. Be prepared to be challenged however, as Uncovered Keys is anything but the same old same old. Timothy has something to be proud of in this album!" JimmyD, [instrumentalweekly.com](http://instrumentalweekly.com) Alternate Music Press "One of the first things I noticed while listening to Uncovered Keys is that the piano style is simple, yet profoundly moving. The melodies of these powerful themes are allowed to manipulate the background harmonies in a way that the essence of

the theme always predominates. He plays with a light, melodic touch that is slightly understated-somewhat like a softer-sounding version of George Winston or Phillip Aaberg. From a technical standpoint, the presentation is essentially flawless..." "These original compositions are lovely, and push ahead with casual elegance... Each of his songs offers a guide to fulfillment, enchantment, beauty, serenity and spiritual values... This album will certainly help you relax and to centre in on what is most important in life... If the intention is to produce quiet moments of peace and reflection, Timothy's artistry has done it with class." Ben Kettlewell, [alternatemusicpress.com](http://alternatemusicpress.com) Listeners' Comments:

"...Congratulations on your expressive piano playing and your very evocative music" J.H., Glenelg, SA  
"This is just a little note to congratulate you and to thank you for your CD Uncovered Keys I love it!!! "The musicians art is to send light into the depths of men's hearts." - Robert Schumann." L.M., Woodville, SA  
"Your CD arrived last Monday and we are charmed and very much impressed. ...I wish you good luck with it - it certainly deserves to succeed." M.K., Surrey, UK "Many thanks for the superb CD! I sat miserably mesmerized by it, green with envy at the musicianship and recording quality. ...Your compositions were extremely enjoyable - tracks 12, 13, and 14 just superb. All in all - a total success and our congratulations to you for undertaking the project. ...it will become an important part of my collection." L.V., Port Lincoln, SA  
"...Wonderful to hear from you after so long. Thank you for remembering us and especially for the CD. Such talent!! Such sensitivity!! Such ...art!! I kid you not - it really is lovely and we have all enjoyed it." J.H., Grange, SA "Thank you so much for the CD! I play it all the time and I am inspired to write my own music on the Yamaha." D.J. Unley, SA "Congratulations... I know how much work went into putting this all together! Thank you for sending the CD along... my favorite track is 15, "Falling". Best of luck to you..." Robin Spielberg, [robinspielberg](http://robinspielberg.com) "Uncovered Keys is a truly delightful departure from the standard "relaxing piano CD" fare, and I really appreciate the music! The compositions are good for peaceful times, but they also make great active listening, as they twist around surprising corners and take the listener on a journey of beauty. Hats off to Timothy and his colleague Kay. I am already looking forward to the next CD. " Jeff Bjorck, [purepiano](http://purepiano.com) From the Artist: I have been a piano player for thirty years, and while I play in a number of bands which range in style from rock to jazz, my preference is and has always been for solo playing. I wanted the project to be a snapshot of my own playing - not fancied up too much, and without that kind of cold technical perfection that, for me, anyway, spoils some of the finest recordings. My own influences have really been guitarists - Leo Kottke, Doc Watson and most Bluegrass styles - although I

don't think it intrudes too much into my playing that is where I always am in my head - trying to create a Bluegrass sound.

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