

# Mp3 Tracy Jane Comer - Solo Guitar And Vocals



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Multi-flavored contemporary pop/folk; previously unrecorded material presented here in solo guitar/vocal versions with Tracy's mesmerizing vocals and exquisite guitar work. 6 MP3 Songs FOLK: Modern Folk, POP: Folky Pop Details: Tracy Jane Comer, a native of North Carolina now living in Madison, Wisconsin, is one to watch in contemporary acoustic music. A multi-instrumentalist and captivating performer, Tracy earned nominations for both BEST ACOUSTIC ARTIST and BEST ACOUSTIC ALBUM (for Second Wind) by the Madison Area Music Awards in 2004 and again in 2005 for BEST ACOUSTIC ALBUM (Quietly There) and BEST ACOUSTIC ARTIST (as part of folk trio Sticky Fingers, also on CD Baby. Her original acoustic creations are subtly influenced by a varied musical background that includes classical, pop, folk, rock, show tunes, choral music, and early music. Tracy was honored twice by SONG OF THE YEAR international songwriting contest for songs from her 2002 debut album, Second Wind -- "A Father's Lament" (finalist, September 2004) and "The Heart Remembers" (Honorable Mention, August 2004). Tracy has spent most of her life in musical pursuits, including study at undergraduate and graduate levels as well as years of private study in piano, cello, guitar, voice, and fiddle. Now she has turned her attention to exploring and sharing her own unique voice in the contemporary acoustic world. She has been compared to greats such as Joni Mitchell, Dar Williams, Emily Saliers, Judy Collins, Patty Griffin, and Shawn Colvin. A frequent invited guest on local media, she performed three full television concerts in the last year (WISC/UPN14's Urban Theater, WYOU's Worth Watching and WYOU's Perpetual Commotion) and made numerous guest appearances on local radio and television programs including Wisconsin Public Radio's Higher Ground with Jonathan Overby, WORT-FM's Pastures of Plenty, and WB57-TV's Friday Night Jam. Wisconsin Public Radio listeners have also heard her music on Simply Folk. She has opened shows for notables such as Peter Mulvey, LJ Booth, Cathy Barton, Celia, and Mary McCaslin.

----- "...Comer is already showing signs of future success as a multi-flavored contemporary acoustic artist." - Mad Folk News, Newsletter of the Madison Folk Music Society, July 2004

"Comer's thoughtful, intelligent, and sometimes humorous songs, coupled with her clear, honest voice and heartfelt presentation, are a delight to the ears and offer a refreshing and satisfying musical alternative." - Clayton (NC) News Star, August 2002 "Tracy's voice is warm, rich...she's a polished performer...." - Jonathan Overby, Host of Higher Ground (Wisconsin Public Radio) "The voice, a combination of Joni Mitchell and Judy Collins, is perfect, and the guitar playing is so rhythmic and clear and musical...the lyrics [are] poignant, poetic, imaginative, expressive..." - Robert Kennison, NYC "I don't even know what words to use to describe your beautiful voice and music. I'm surprised the recording is not worn out! I have played it every day! Your music is mesmerizing." - Anne Johnson, Raleigh, NC

----- Tracy released her third solo album, "Quietly There," in November 2004 (also available on CDBaby) and also has and a live concert video, plus a full-length album with the folk trio Sticky Fingers (stickyfingersmusic.com). Her music was also selected for inclusion on two compilations published by Spiritone Records. See [tracyjanecomer.com](http://tracyjanecomer.com) for more.

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