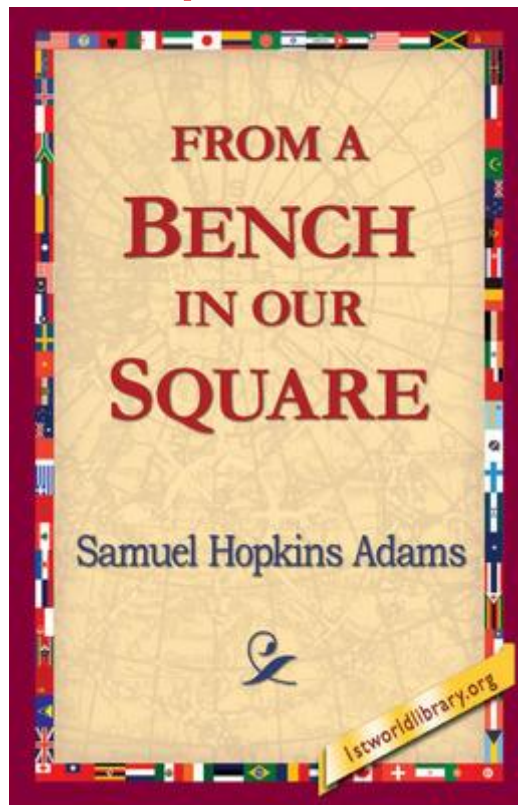


From A Bench In Our Square - Samuel Hopkins Adams



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Peter (flourish-in-red) Quick (flourish-in-green) Banta (period-in-blue) is the style whereby he is known to Our Square. Summertimes he is a prop and ornament of Coney, that isle of the blest, whose sands he models into gracious forms and noble sentiments, in anticipation of the casual dime or the munificent quarter, wherewith, if you have low, Philistine tastes or a kind heart, you have perhaps aforetime rewarded him. In the off-season the thwarted passion of color possesses him; and upon the flagstones before Thorsen's Elite Restaurant, which constitutes his canvas, he will limn you a full-rigged ship in two colors, a portrait of the heavyweight champion in three, or, if financially encouraged, the Statue of Liberty in four. These be, however, concessions to popular taste. His own predilection is for chaste floral designs of a symbolic character borne out and expounded by appropriate legends. Peter Quick Banta is a devotee of his art. Author: Adams, Samuel Hopkins Publisher: 1st World Library - Literary Society Illustration: N Language: ENG Title: From A Bench in our Square Pages: 00308 (Encrypted PDF) On Sale: 2005-10-15 SKU-13/ISBN: 9781421815961 Category: Fiction : Mystery & Detective - General

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