

Mp3 6 Prong Paw - Victim Of Mainstream America



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Eclectic hard on the job metallic band. 6 MP3 Songs Metal Alternative Metallic Metal Metalcore Victim of Mainstream America Songs Details: Some populate go their whole lives thriving on the recordings of a favorite band, with no intentions of seeing, them play live. Others bloom and prosper, from the pure erotic energy that they leave with after seeing a great live show. This surreal experience will be with them for the rest of their lives, becoming irreplaceable. Either way it does not matter. The listener still feels united and exposed to something they feel or have never felt before. This is why 6 Prong Paw exists. 6 Prong Paw's name derived from a friend whom worked at the dog pound. He learned that dogs have a sixth claw removed shortly after birth. This claw (prong) can cause serious injury in an attack to humans and other animals if not extracted. One of the founders of 6pp, Nick Williams, thought that the name was perfect. It symbolized the standards and rules that society has put on music or anything for that matter and going against the grain was another goal that sparked 6pps motivation. Sessions started in February 1998 by drummer Chad Johncock and singer/guitar player Nick Williams. Band members came and went for a couple of years. Surprisingly in the small town of Hastings Michigan, there were quite a few musicians about. Dustin Cook however, was one whom stood out from the norm. Cooks drive, dedication, and love for all of music's diversity intrigued Nick and Chad. So in late "98" after leaving a band he created, Dustin strapped on a bass and joined 6 Prong Paw. In 1999(Mike Smith/guitar"98-00", Dustin Cook/bass, Nick/guitar, vocals, Chad/drums) recorded and released a four song demo entitled "Window of Opportunity." The sole purpose of the CD was to get gigs at local clubs and to give populate something to go home with, really just to start some sort of buzz about the band in the Michigan area. However, for the next couple of years the band endured much internal conflict and many promises that were made to them, from populate outside the band, went unfulfilled. In 2000 they began an extensive search for a

studio to record a full length CD. The first CD sounded good, but they insisted that there was still something missing. Much of 2001 and 2002 were spent recording the full length. They wanted it to be perfect. But after hearing one of the songs mixed and mastered they realized it was not up to their expectations. So, after much time and money they decided to take all the tracks to a different studio to have a fresh ear try to fix someone else's mess. That's when they met Jason Suecof of Audio Hammer Studios. Suecof had just recorded Michigan natives and long time friends "Summon's" new disc and 6pp was very impressed with the recording. Nick got on the phone, and sent Suecof some tracks, but it was inevitable. Suecof stressed that it need a lot of work and encouraged the band to make the hike to his place in Florida to record four new tracks that he ensured would be killer. While all this was going on, 6pp approached guitarist Sean Austin to join the band. They wrote a couple of new songs with Sean, put the 10 song full length on the shelf and went to Florida to record 4 new tracks. Luckily they were able to salvage one of the tracks from the full length sessions entitled "World Without" which became the third track on the disc. In May 2003 they released a 5 song, self-titled disc without drummer Chad Johncock whom left the band shortly after they arrived back home from Florida. They all new it was coming and replaced him with Summon drummer and long time friend Josh Moore. With a much needed jump start in the rhythm department and a new CD to push they play lots of show in the Michigan area. They sent out over 400 discs to college and internet radio. They also had entered 3 local battle of the bands competitions in which they won there semi-final rounds each time. That allowed them to play in the final rounds. Each final round was a sold out show and allowed maximum exposure for a small town band in a big city. Then in January 2005 6pp got to go back and record a 6 song CD entitled Victim of Mainstream America with Suecof who has now made a name for himself. He has worked with Century Media's "God Forbid" and has also recorded Roadrunner recoding artist "Trivium's" new album Ascendancy. 6pp plans to shop this polished peace of work to labels and get a deal.

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