

## Mp3 Beehive - Cycle A



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Beehive is a sonic frenzy of beats and guitar that finds its origin in the sibling rhythms of hip hop, breakbeat, and Drum-n-Bass. We are a production team working with two laptops, slide guitars, an electric guitar, a bass, and our voices. 11 MP3 Songs ELECTRONIC: Pop Crossover, ROCK: Roots Rock

Details: Beehive is a Seattle Washington phenomenon. In just one year, they have brought together cutting edge music technology with a powerful rock aesthetic to create one of the most driving and visceral electronica shows in Seattle. Playing regularly at well respected venues such as ToST, Chop Suey, the Capitol Hill Arts Center, High Dive and Nectar, Beehive releases a sonic fire hose of ROCKTRONICA at each show. In which, during this short period of time, they have been embraced by a devout following of fans, members of prominent local acts, and booking agents in Seattle. Beehive incorporates song structure with electronica, blues, and rock influences. Their songs and performances bring two musical worlds together, by remembering their musical roots and growing with them into the present. This is established through bringing together organic elements such as David's powerful lap slide work, influenced by the sounds of Mississippi Delta Blues. As well as rock guitar influences ranging from Jimi Hendrix to Tom Morello and the Edge. Combined with Alethea's strong bluesy/rock vocal stylings, who's influences range from the likes of Grace Slick and Ann Wilson to Janis Joplin and Joan Jett. This is juxtaposed with electronic music elements, such as powerful dance, breakbeat, drum n bass, and hip hop rhythms, along with digital sound experimentation. With influences ranging from Chemical Brothers, Prodigy, Curve, Massive Attack, Dust Brothers and the Bomb Squad. What began as a studio project between two close friends has quickly turned into one of Seattle's most powerful and gripping live shows: "The fact that two people have built this electronic and organic wall of sound is by itself mind boggling."

-Eric Schultz MF Magazine Beehive comes together with vast skill sets and fresh ideas that are layered

together in perfect harmony- And like everything else with Beehive, their performances are a swirling-overdriven-frenzy of bumping sound, and a powerful source of inspiration that keep throngs of people coming to each show that they perform. Discography Cycle A (October 2004)- LP In rotation for radio play on 90.3 KEXP The Fading Collection Stems Remix Album (March 2004)- Blood Red My Breakbeat Beehive Mix In Rotation for Radio Play on 90.3 KEXP Press: Tom Christianson University of Washington Daily Pulsing beats, echoing slide-guitar riffs, Beehive is doing its part to bring more people into the fold of laptop music. The group is constantly playing shows at different venues where it capitalizes on the crowd's sense of melody and the desire to dance... With this mentality in mind, Beehive creates music that is not defined by a single genre. The song is the focus instead of fitting into a genre or label Shawn Telford Tablet Dramatic juxtapositioning that makes for exciting music in every song. The elements of electronic and organic finally coalesce. Jeff Leisawitz Weed Files Beehive stings your ears with a cool honey sound that blends deep dance beats, blistering blues rock guitar and demanding female vocals. With a sharp combination of samples, synths and attitude Beehive's songs will thrill listeners without wrecking the picnic Matt Conlon Static Factory Media Beehive combines the newest most cutting edge electronic music forms with classic pop hooks and rock attitude. Bringing together a laptop dj sound force with the in your face flair of Hendrixian guitar and searing female vocals, Beehive explores territory far ahead of the pack and brings with them a heritage of great music. Part chemical brothers, part Hendrix, part DJ Shadow, the soundscape created is an up front dance groove with irresistible melody and flavor. Rhythms from HipHop, Nu Skool Breakbeat, and drum and bass are layered under indelible song structures, that reference New Order, U2, and Bjork. Top 50 NW Releases Three Imaginary Girls- Seattle's Sparkly Indie Pop Press Beehive's October 2004 release, Cycle A, is voted into the top 20 of the Top 50 NW Releases of 2004 KEXP KEXP 90.3 FM Beehive has received rotation for their remix of "Blood Red My Breakbeat" from the Fading Collection Remix CD Stems Beehive's Release "Cycle A" has also been added to the rotation at 90.3 KEXP.

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