

Mp3 Bernardo Padron - Seadance



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Smooth Jazz, Jazz World, Jazz Fusion 8 MP3 Songs JAZZ: Smooth Jazz, JAZZ: World Fusion Details: Embark on this poetic musical voyage in contemporary jazz from Venezuela. Come explore the beautiful balance between Seadances memorable melodies and textural depth seldom found in today's world of multicultural jazz. Sincere, fresh, lyrical, uncluttered, organic, meaningful, very enjoyable. BIO Bernardo Padron (saxophone/flute/composer) was born in Caracas, Venezuela. From the age of 5 until the age of 27 he lived in Canada, growing up in Ottawa, and studying in Toronto. He then returned to Venezuela, and lived in Caracas for the following 12 years. Now, since October of 2003, although maintaining an active working base in Caracas, Bernardo has made Toronto, Ontario once again, his home. After graduating from the University of Toronto's Faculty of Music Performance program in 1987, Bernardo played tenor and alto sax in the Toronto Latin musical community, as well as recording with various local jazz projects (Don Valley Parkway, Mosaic) as a sideman. In the spring of 1991, Bernardo traveled to Havana, Cuba to study Cuban percussion and arranging until February of 1992. Upon arriving in Caracas in 1992, he was quickly integrated into the jazz scene, and began playing with Venezuela's top jazz artists. During this time, Bernardo participated as tenor saxophonist on the following recordings: Biela DaCosta's "Jazz and Blues" (1994), Andy Duran's Timeless Vol.1 (1996), Ramn Carranzas Carranza Jazz (1996), Martes 8:30's Ayer y Hoy (1998), Gerardo Chacons Espacial (2000), and Frank Quinteros Celebracin (2003), among others. In the commercial-pop genre, Bernardo has toured with Venezuela's internationally acclaimed artists: Kiara, Luz Marina (as musical director) and Frank Quintero. From 1998 until early 2003, Bernardo divided his professional time equally in the areas of music production (documentaries and television commercials) teaching and performing with his jazz group, with which he recorded his first Compact Disc as leader, composer, and producer: "SEADANCE", released in 2001. As

a leader here in Toronto, since his arrival in 2003 he has performed with his group in various cafs and jazz clubs. As a sideman, he has played with, Hawksley Workman, Alexis Baro, The York University Cuban Ensemble, Evaristo Machado and Rubn Vasquez, Guiomar Campbell and Parablica, The Alchemistas, Marc Sepic, Dominicanada, Tumbao, Luis Ochoa, David Buchbinder among others. Presently, in the jazz genre, Bernardo leads groups of various sizes playing his original compositions and promoting his CD "SEADANCE", and in the world/folk genre, he leads the group ORINOCO playing a special repertoire of Venezuelan traditional folk music. Contact information: Email: bernardo@bernardopadron.com Web page: bernardopadron.com

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