## Mp3 Bill Pound - Music Is A Treasure



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Music Is A Treasure is composed of 14 original tunes blending the influences of rock, jazz, Latin, and blues (two flute instumentals 12 vocal tunes) showcasing Bill's abilities on lead electric and acoustic guitars, flute, harmonica, and vocals. 14 MP3 Songs ROCK: Classic Rock, BLUES: Rockin' Blues Details: Music Is A Treasure "Music Is A Treasure" showcases 14 original tunes, two of which are flute led instrumentals. Out of the rich musical tradition of Macon, Georgia which is the hometown of Bill, comes a group of songs written for the full production of a band well versed in a variety of musical styles. You'll find a good balance between song writing, playing, and singing in this recording. Enjoy! Bill Pound Biography For Bill Pound, being born and raised in Macon, Georgia has had a profound influence on his musical upbringing. Besides teaching himself harmonica at age 3, Bill's first musical instruction began under Roy Justineau stating with trumpet then later baratone. Macon's heritage of musical diversity, from Little Richard to Otis Redding, to the Allman Brothers Band has inspired several generations. This is evident in the songs he has written, recorded, and released on CDs. Perhaps it is this heritage, coupled with twenty-five years of commitment to his art, that has made Bill the entertainer he is today. His years of touring experience allow him not only to sense a crowd's desires, but to give him the ability to respond. From hard rock-and-roll to soft country, both the extremes and the middle ground belong to Bill when he's on stage. The fact that Bill has chosen to open for acts as diverse as Joe Cocker, John Lee Hooker, Jimmy Buffet, Doc and Merle Watson, and Spyro Gyra; and that he has performed with Jonathan Edwards, Greg Allman, Richie Havens, and Mickey Thomas (Starship) bears further witness to his flexibility and broad appeal. Groups that Bill has been in are "The Charades", "The Boogie Chillun'", "Orgon Zable", "Uncle Pleasant", "The Macon Jammers", "Rogers, Pound, and Greene", "Delta", "Pound and Rogers", and "Stewart-Tussing". A turning point in Bill's career came when he recorded "Flute Music

For Relaxation". Not only was a different avenue opened up, but it took Bill in a more spiritual direction. This sets the stage for more instrumental works as he brings all the tools necessary to express his musical vision, both through his adaptations of other artists' songs as well as his own extremely accessible catalog of original material. At this point Bill's CDs include "Flute Music For Relaxation", a spontaneous, flow of consciousness recording, "Spirit Gift", 10 beautifully mellow instrumentals on guitar and silver flute, "Song of Life", 10 vocal tunes backed by acoustic guitar, "Music Is A Treasure", 14 upbeat full-production songs including two instrumentals, "Magic Garden", with World Music group Sapien, and "Spirit Of Christmas", with jazz pianist Rebecca Windham. Some notable recent appearances for Bill have been Centennial Olympic Park (Atlanta), Spoleto Picclo Festival (Charleston, S.C.), New Year's Eve Jam and live radio performance hosted by Max and Judy Fowler (Byron Bay, New South Wales, Australia), a writing/performing escape to Akumal, Mexico, and numerous appearances with Sapien (Frank Chambliss and Count M'Butu) in Atlanta area schools booked by "Young Audiences". Bill expresses his considerable talents through a variety of voices...from electric, acoustic or slide guitar, silver and Native American flutes, harmonica, and vocals. Love of music, family and friends, nature, and living life and a strong faith are the forces that inspire, motivate and guide Bill. Whatever the occasion may be, look forward to an exciting live performance from Bill Pound.

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