

Mp3 Current - Enter The Dream



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"Melodic and dreamy techno, as mystical as the front cover of the CD from a misty morning in the forest. A great debut..." 13 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Techno Details: From Norway's leading label of ambient electronica, Origo Sound, comes the debut album of Current; Enter the Dream (1997). 65 minutes of chilled electronica, downbeat trance, space ambience and traces of classic artists such as Tangerine Dream and Kraftwerk, and always keeping the melodic element in focus. Much the album keeps epic proportions, with structures that feel big, lots of space between sounds and catchy themes supported by strong and well integrated beats. It's too easy to just slap a techno beat onto a melody and pretend to make electronica music, but Current shows he has a sense for what naturally works together. The sometimes gentle and sweet melodies are not ruined by the fast-paced rhythmic, especially shown in tracks like Spring Feather and the opening track Enter. The album has a very electronic and almost slick sound to it, with always perfect sounds, and not too many of them either, but closer inspection reveals many non-electronic sounds such as deep throat chanting and voice samples from movies, and other weird and fascinating sounds. This adds a refreshing dimension to the all-synthetic soundscapes that has been carefully shaped. The sounds always compliment each other, and with a few exceptions none of them sounds dated or cliché. The piano sound is used in more than one track as the theme sound, and was maybe the hottest idea in electronica in 1997 (remember Robert Miles from around that time?) and in retrospect is maybe not the most innovative idea today, but it does not dominate the album, so it's not a big problem. Enter the Dream is basically classic electronic music like one could expect from Jean Michel Jarre, but with a different sound and more aggressive beats. To keep the Jarre analogy going, Enter the Dream could be summed up as Equinoxe meets Metamorphoses. 8/10 By Glenn Folkvord / Electronic Shadows

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