

Mp3 Dance Planet Xmas Chill: Tribute To Tim Burton & Danny Elfman - Electronic: Down Tempo



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If you love the Holidays if you love Tim Burton's movies his soundtrack writer Danny Elfman work, you'll love this beautiful, haunting, chill versions of your favorite Christmas Classics. 6 MP3 Songs
ELECTRONIC: Down Tempo, KIDS/FAMILY: Kid Friendly Details: Just in time for the Holidays!!!!.. THIS XMAS EP is a magical, hauntingly beautiful Tribute to Tim Burton (Director/Creator of Nightmare before Christmas, Edward Scissorhands, Corpse Bride more) Danny Elfman, his brilliant soundtrack composer, from Oingo Boingo! Dance Planet X's interpretation of these Christmas Classics, performed in Minor keys, effortlessly releases the ancient, old-world, Celtic-like beauty of these familiar, much-loved songs. Their brilliant remake of Souixsie The Banshees chart-topping classic "Kiss Them for Me" is a fresh, new take on A GORGEOUS, much loved song! Message from Monserrat of Dance Planet X:! OH godssssssssssssssssss!!A BIO? Can condense it and say it's an insane adventure strewn with haps and mishaps Dance Planet X (DPX) has gone through many bandmembers...It's my (Monserrattz) brainchild and project. The music has evolved tremendously though the essence remains intact because I the vocalist and songwriter soooooo no matter who I collaborate with always retains it's essential style! My current collaborator, Lady Iry,I've worked with for about 3 years and have experienced the most successs with. She hails from a family of musicians and their talents run deep...She is a trained-classical pianist and a music educator/teacher. Her formal training and musical knowledge are a wonderful assest to a self-taught singer, songwriter as myself. She is a calm, stable energy that compliments my feverish passion for all I do. I am versatile and view collabrations with a child-like excitment, and as real challanges..so rather than getting bogged down and working only one way, I can basically write a song upside down while on the darkside of the moon. Conforming, adjusting

to my collaborators approach, if need be. Discipline greater than just inspiration..In fact working only when "inspired" is actually somewhat sophomoric....As any literature major/journalist can tell you. (I'm a college grad MAGNA CUM LAUDE in journalism/literature/communications.. waiting for inspiration is a laughable crutch when your deadline is every day at 3PM!!!!) Collaborating with different pple has lead to tremendous personal growth and an understanding of give take, the need for flexibility, crazy adventure, lots of creativity. When you first start out it's about writing a song...than you evolve into a peron who must have a basic grasp of many peripheral areas: sound engineering, mixing, wave maker/crasher...all kinds of studio concerns that can try one's patience but it really, really forces you face the realities of simply trying to manifest your musical ideas..It's not for the squeamish or faint of heart BUT when it comes together it's pure alchemy, magik! Therein lies the addiction!

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