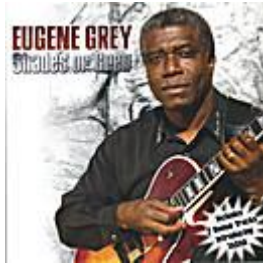


## Mp3 Eugene Grey - Shades Of Grey



[DOWNLOAD HERE](#)

Shades of Grey is an expose of eclectic ideas. Guitarist Eugene Grey brings a compilation of Jazz, R&B, Reggae and Classical on his latest release that is a wonder to listen to. 14 MP3 Songs

**WORLD:** Reggae, JAZZ: Smooth Jazz

**Details:** Eugene Grey is one of Jamaica's premier guitarist, arranger/composer. Upon migrating to the U.S. he attained a B.S. in Music Composition from The City University of New York. His virtuosity in Jazz, Reggae, and Classical music led to him touring worldwide as lead guitarist with such artists as Grammy Award winners Burning Spear and Toots and The Maytals, Ras Tesfa, Culture, Fab 5, Irving Burgie, and Kid Creole and The Coconuts. While with Kid Creole and The Coconuts Mr. Grey has toured Europe, Africa, and Japan performing at the Monterey Jazz Festival and The JVC Jazz Festival. They also performed in the movie 'Lambada: The Forbidden Dance' as well as on television's 'The Tonight Show', 'Good Morning America', 'New York at Night' and 'The Miss Teen USA Pageant'. Other artists Eugene has performed with include Big Youth, The Harlem Renaissance Orchestra, America's Singing Poet Steve DePass, West Africa's Abdou M'Boup and Vieux Diop, Tony Cafresi and His Latin Orchestra and The Skatalites. While with The Skatalites Mr. Grey performed with Charlie Palmieri and Arthur Blythe at New York's club 'Village Gate'. In 1992 Eugene performed with his group, POWER REGGAE as the opening act and backing band for Jamaica's Gregory Issacs in Switzerland. Mr. Grey has recorded on all of the albums by Kid Creole and The Coconuts including arranging the song "Haiti" on their project in 1994. He also recorded on the album "Voice of the Rastaman" by Shanachie artist Ras Tesfa and on the 1995 album "Via Jo" by Triloka artist Vieux Diop from Senegal, West Africa. Eugene performed as a member of the orchestra in the Off-Broadway play "In A Pigs Valise" in 1989; "Pecong" in 1991 at Newark Symphony Hall and the Off Broadway Classical musical "Sally and Tom" at Castillo Theatre in 1995/96. He also was Musical Director for the Off-Broadway musical "Rasta" in 1995. Mr. Grey

released his third album "Timeless" in 2002 which was nominated for a Reggaesoca Music Award in June 2003. This instrumental album has enjoyed rave reviews as well as extensive airplay in the US, Canada and Jamaica. June 2004 his performance at the Suntrust Jazz Brunch at Riverwalk in Fort Lauderdale coincided with the release of his new project, "Shades of Grey". Later the same year, Eugene performed in London, England as Musical Director for Irving Burgie's musical "Day-O". Early 2006 will see the release of Eugene's 5th CD "Authentic".

[DOWNLOAD HERE](#)

Similar manuals: