

# Mp3 Gigi Brissot - We Are Wanted/ I Am Wanted



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Strictly positive. conscious roots reggae flavored with a touch of uplifting guitar licks. 17 MP3 Songs

WORLD: Reggae, JAZZ: World Fusion Details: A MUST listen for any reggae lover. From the first song, Its a long road, Gigi Brissot positions himself as a sharply tuned reggae artist and a messenger. The bass lines and innovative guitar licks throughout the album demonstrate the artistic maturity and time devoted to this project. The sounds of these seventeen strictly original tracks will please the ears of any reggae listener. Music has always been a big part of my life. When I was about eight years old, I picked up my father's guitar and have not let it down since says Brissot. As a child, like many, he was influenced by the legendary Bob Marley whose music opened his eyes to black peoples struggle. As a musician, he now feels obligated to carry on the message, to bring light to the problems of brethren and sistren across the globe, empowering people through conscious music to fight oppression and discrimination. Over the years Brissot has played guitar and bass with artists of various ethnic backgrounds, opening up for legends such as Bunny Wailer and Burning Spear. He has shared the stage with local and international artists such as Danny Tucker, Paul Wayne, Dion Knibble, Jah Shirt, Dia, and Lady Saw. Brissots music spreads consciousness. Slave mentality still has a fundamental effect on the inner fabric of black society. Although institutional slavery no longer exists, the aftermath still lingers. Brissots intention, through music, is to help people recover what has been lost. Each song on We are wanted/I am wanted is well crafted, informed by profound sadness and suffering, to send a cohesive message of hope. Brissots combined lyrics and melody elevate the listener to a different state, a state of awareness and clarity. It is one of the most comprehensive reggae albums written in a long time. ARTIST BIOGRAPHY: GIGI BRISSOT Born in Port-au-Prince, Haiti, Josue Gigi Brissot first fell in love with his fathers acoustic guitar as an eight-year-old boy. His obsession would not allow him to keep his eyes off of the magical instrument until

his father let him borrow it for two weeks. He took the time to teach himself the basics. Practicing night and day, he emulated songs from the radio. Bob Marley, Peter Tosh, and Charles Aznavour are some of his greatest influences and gave him the foundation for playing reggae music. From this point, music became his passion. Scraping together some funds, his mother bought Brissot his first guitar a few months later. While in grade school and playing professional soccer, he always found time for music and also learned the piano, which he would sneak into church to play. After moving to New York, Brissot was forced to put his music on the back burner in order to find work as a new immigrant. Once get got accustomed to the American reality, the citys music scene raised his creative horizons. He bought an electric guitar and started playing again. Deeply concerned about racism and oppression he witnessed, he became a Rastafarian. Being part of the urban and ghetto life both in Port-au-Prince and New York City influences his songwriting today. Brissot is currently living in Boston where he has played with many local and international reggae artists, opening up for Bunny Wailer, Burning Spear, and Lady Saw. For years he has been writing song after song that he never published. We are wanted, I am wanted is his debut album. Brissot holds a Civil Engineering degree from the Institute Superior Tech of Haiti and a B.S. in Computer Science from University of Massachusetts, Boston.

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