

Mp3 Grey - Words And Music



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Rock and Pop music that makes you think and feel at the same time. 13 MP3 Songs POP: Beatles-pop, ROCK: Classic Rock Details: Grey blends the psychedelic, progressive, acoustic, and alternative stylings of Rush, Yes, the Beatles, the Doors, and Pink floyd to create a unique rock and pop sound sometimes compared to that of Dave Matthews Band, Coldplay, Phish, and David Bowie. He has released 9 CDs: studio albums: Anamnesis, Rock Pop, Colours, Words Music, musical histories: Faded Colours, Faded Colours II, holiday music: Grey's Christmas Memories, live recordings: Live at Pegasys, and Acoustic Grey. Grey began writing songs in 1981 while still a high school student. He played in the band Elixir that opened for Ritchie Havens at the Myriad in 1983. He later played in the Blithering Idiots while stationed in Germany in the late 80's, early 90's. During the original Colours recordings, Grey lived in Toulouse, France, having teamed up with Yvan "Doc" Mirouse and J.C. Nogues. They needed an English vocalist for their Milo project. In the summer of 1993 at Studio Queenriver and Filataires' Cellar, Grey and "Doc" recorded and mixed Colours. Colours was originally released on mp3in March of 2000. Due to the success of Colours, Grey decided in February of 2001 to release his musical evolutionary albums Faded Colours I and II, songs that were written previous to Colours (1981 - 1992) and aside from "Farewell to Arms" and Song of a Broken Glass" the tracks were recorded while Grey lived in Landstuhl, Germany. In the summer of 2001, television producer, Timothy Eck, offered to record a half-hour television special on Grey, entitled "Introducing Grey" for television station, PEGASYS. Grey teamed up for the first time with Zane Davis (bass), Jason Harbour (guitar), and Mikey Harbour (drums)to record live versions of "Joyous Occasion," "It's You And I," and "In The Spring of Youth I Died" from the Colours album, along with three songs from the then upcoming album Rock Pop, entitled "Dying in Denial," "Addiction," and "Stop the Car." The performance was also released as a CD, Live at Pegasys that is now out of print. Enjoying the

success of the first television special, Grey allowed D. Lang into the studio for the filming of a television series "Grey: The Rock Pop Sessions." The series premiered April 8th, 2002. What followed was the evolution of an album and the drama and humor involved during the original recording of the 2002 release Rock Pop. The songs on Rock Pop were written between 1995 to 2001. Grey played bass, rhythm guitar, and sang lead vocals. The album also featured the piano solos of Stephen Harwood, the guitar solos of Jason Harbour, the percussive talents, keyboard playing and synthesizer of Mikey Harbour. Jerry Patterson, engineered and sang harmony vocals and helped produce the album at his Champagne Studios. Jerry Patterson would die young, at the age of 55, in the summer of 2005 and he is missed by all who knew him and worked with him. On August 1st, 2002, Grey was nominated as artist of the week, and given airplay and a live radio interview on 104.7 KUAL. During this interview Grey Jason Harbour spoke of their music and all contributors to the latest album, Rock Pop. "This is the time, This is the Place," "Walking Today," and "Sex Is..." were played during the interview. Copies of Rock Pop were given away to lucky winners. D. Lang, the official webmaster and photographer for Grey was there to document it. Grey's music videos had not aired on television until after this interview. "This is the Time, This is the Place" premiered on the 3rd of August 2002, on KXOK, the sister television station to KUAL radio. The full video collection later won Best Music Video at the 2003 Bare Bones International Film Festival, and aired on stations in New York City, Buffalo, Atlanta, San Francisco, and Hollywood, as well as PEGASYS. The now out of print album, Acoustic Grey, featured the live acoustic recordings of Grey and Jason Harbour at the 2002 "A Fling at the Springs" Acoustic Music Festival at Government Springs Park. The performance also aired on October 14th on PEGASYS. Following the award of Best Music Video at Bare Bones Grey was invited back to KUAL, where he premiered "S.P.R." from Anamnesis and "Some Days I Don't Want To," the Faded Colours track remake. The transcript of the interview can be read [here](#). In the Winter of 2003 at his newly built Grey Havens Studios with fellow musicians Jason Harbour, Mikey Harbour, Patrick Costello, and Mark Dorman, Grey completed the recording of Anamnesis, his concept album following the lives of a family across 65 years. Dave Skinner of 3 Legged Monkey assisted Grey in the mastering of his new material. Due to the now non-existence of mp3.com, all albums before Anamnesis became out of print. This gave Grey the opportunity to re-record Rock Pop, Faded Colours I II, and Colours with different musicians: Jason Harbour, Mikey Harbour, Steve Harwood, and Kevin Bunch at his new Grey Havens Studio. These albums are now available direct from Grey via the internet through Paypal.

Anamnesis, Colours, and Rock Pop are available for download via iTunes and other popular download services. "Joyous Occasion" was featured in Liquid Wind, a windsurfing and kiteboarding documentary, edited by D. Lang. The documentary, that aired thrice on OETA, was an official selection of the 2004 Bare Bones International Film Festival, Digital Independent Film Festival, and Dead Center Film Festival. Grey has currently finished his sixth studio album, Words Music. All the usual suspects are there helping out Grey and he is very happy to be more independent in his own studio. However, the help of Dave Skinner is without a doubt the thing that Grey says is helping him the most to bridge the gap between being an engineer/producer and an artist. Soon he says he will be both but the forest for the trees idea will always have Dave Skinner in Greys shadow. I hope everyone will enjoy the new CD, Words and Music. It began in July 2004 and finished in July 2006. We have a release date of 7 August 2006 so be at the stores or get it online. We added a new musician on this project and that is Kelsey Stark on background vocals. I hope you will all give her some applause. I feel she did a great job on the songs she worked on. She came in ,never having heard the songs, and followed our musical direction and did a wonderful job. I say thanks again to Kelsey and hope to have her on the future projects. Mikey Harbour and Patrick Costello and Steve Harwood performed flawlessly to what I ask of them and of course to what they naturally bring into a song. Jason Harbour engineered my acoustic guitar parts and performed the solo guitar pieces on September . He always does well and is open to new and different ideas. All of these people and Dave Skinner (engineer/producer) always leave out one essential thing to making a great recording and that is ego. I always joke with them that as the writer of the music and for the visions I have for my songs that I, Grey, have all the ego well ever need. Lastly I would like to thank D. Lang for bringing to life the cover art ideas I come up with and bearing through all the revisions of those ideas as we go along. She is the glue that keeps the visual image we see on the covers and on the website together. Again my thanks to all who worked on Words and Music and to all my fans I can say that I already have begun on the next project which currently is 12 new songs. Enjoy the music ! ! Thank you to all who listen and support me in my music, Grey. (3 Aug 06) bio written by D. Lang Grey

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