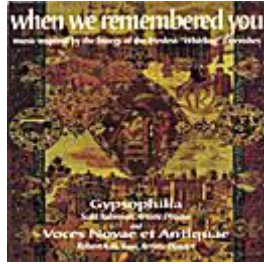


Mp3 Gypsophilia With Voces Novae Et Antiquae - When We Remembered You



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A unique synthesis of Balkan and Middle-east folk music, Sufi traditions, European chamber music and Gregorian chant, this CD was inspired by the Mevlevi ("Whirling") Dervishes. 11 MP3 Songs WORLD: World Traditions, CLASSICAL: New Age Details: "Your music touched me very deeply: I found, more than once, tears on my cheeks, I had gooseflesh creep on my back, I could barely stay in my seat for wanting to dance, and at the same time, I found myself feeling something similar to the feeling I get when I meditate. What an amazing thing you do." Unsolicited audience-member response to a Gypsophilia concert. Featuring traditional and original music, Gypsophilia's concerts and recordings weave together traditional Balkan and Middle Eastern styles with Sufi traditions, European chamber music and Gregorian chant, instrumental improvisation and ethnic percussion. Influences include the Klezmer tradition, Qawwali (Pakistani Sufi Music) and Turkish Sufi music. Gypsophilia comprises Scott Robinson (English concertina), Claudia Harrison Hall (violin), Alfred Goodrich (cello), and Hoagy Wing (percussion). Founded by composer Scott Robinson, they are currently appearing at the Maryland Renaissance Festival. They have also performed at the Knitting Factory (New York City,) the Tin Angel (Philadelphia,) the Central Pennsylvania Arts Festival in State College, LancasterFest, the Philadelphia Museum of Art, Longwood Gardens and the Free Library on Logan Square. They have been heard on Gene Shay's folk music program on WXPB radio, as well as on public radio stations in Harrisburg, State College, Lexington, KY and in Europe. Here are some unsolicited audience responses to Gypsophilia's concerts: "The whole concert felt like a prayer to me." "What a wonderful embodiment of unified diversity!!!! The Blessed City concert was a delight." "Just wanted to let you know how very, very, incredibly wonderful your music was! It went straight into my soul, opened me up, and connected me to the endless sea of all

other souls. There is really no better way to describe it." Featuring traditional and original music, this unique evening will feature the music of Philadelphia composer Scott Robinson and his band Gypsophilia. Robinson's music weaves together traditional Balkan and Middle Eastern styles with Sufi traditions, European chamber music and Gregorian chant, instrumental improvisation and ethnic percussion. This concert will include my heart teaches me, inspired by Qawwali (Pakistani Sufi) music, and a setting in Hebrew of the Song of Hannah from 1 Samuel. Both of these pieces are featured on Gypsophilia's new Wyndfall Records CD, Free Inside! The Eastern University Choir will join Gypsophilia for Robinson's and there was evening, a full-length work inspired by Turkish Sufi music. Commissioned by Philadelphia's Voces Novae et Antiquae chamber choir, the piece is featured on Gypsophilia's CD when we remembered you. For the past twenty years Habiba has trained dancers in Middle Eastern movement techniques and cultural traditions at her Philadelphia studio. She is a leading researcher of the dances of Egypt and Tunisia and teaches contemporary styles as well as the traditional folkloric dances that have been performed and passed down for many years. Gypsophilia comprises Scott Robinson (English concertina), Claudia Harrison Hall (violin), Alfred Goodrich (cello), and Hoagy Wing (percussion). Founded by composer Scott Robinson, they are currently appearing at the Maryland Renaissance Festival. They have also performed at the Knitting Factory (New York City,) the Tin Angel (Philadelphia,) the Central Pennsylvania Arts Festival in State College, LancasterFest, the Philadelphia Museum of Art, Longwood Gardens and the Free Library on Logan Square. They have been heard on Gene Shay's folk music program on WXPB radio, as well as on public radio stations in Harrisburg, State College, Lexington, KY and in Europe. Here are some more unsolicited audience responses to Gypsophilia's concerts: "The whole concert felt like a prayer to me." "What a wonderful embodiment of unified diversity!!!! The Blessed City concert was a delight." "Just wanted to let you know how very, very, incredibly wonderful your music was! It went straight into my soul, opened me up, and connected me to the endless sea of all other souls. There is really no better way to describe it." "Just wanted to take a moment to say what a truly wonderful evening we had at the Friday performance of "Blessed City...Hearing Gypsophilia and Voces Novae et Antiquae together (was) into a memorable experience."

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