

Mp3 Hayseed - In Other Words...



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"Hayseed's music is roots music. Not from just one tree but a whole grove: bluegrass, old-time, country, gospel, folk, rock, soul..." - Miller Williams (poet, father of Lucinda Williams) 11 MP3 Songs COUNTRY: Country Folk, COUNTRY: Bluegrass Details: Hayseed In Other Words * (Artist Friendly) Hayseed honed his pipes in the Pentecostal church in his native western Kentucky, where as a kid he was encouraged to belt to his heart's content and let the echoes rumble around in the rafters. And all of that uninhibited vocal training and plain natural talent contributed to one burly, resonant instrument. He released his debut, *Melic*, in 1998 and even though it was essentially a set of tweaked demos, accolades rained down from people such as Lucinda Williams, who guested on the album. Williams, who is not prone to hyperbole, told *No Depression* magazine that the time-transcendent quality of Hayseed's muse was on a par with the work of Bob Dylan, Neil Young and Van Morrison. In a story all too familiar, Watermelon Records tanked and *Melic* didn't reach a mass audience (although Hayseed was able to retrieve ownership of his album). *Melic* was remarkable not only for Hayseed's vocals but also for his songwriting. The album seemed to have one foot in old-timey and gospel traditions and one foot firmly in the concerns of contemporary culture, with a bright literary streak running through the proceedings. It may seem an odd choice then that, for his sophomore outing, *In Other Words*, Hayseed chose to do an album of covers; however, the results are uplifting. He cherry-picked a bunch of tunes by artists working the fringes of country (Americana, alt-country, whatever you want to call it), including Tommy Womack, Duane Jarvis and Tim Carroll. He also tackled the traditional gospel tune "Farther Along" as a duet with Emmylou Harris. Helping Hayseed (who doesn't play an instrument) bring these songs to life are longtime collaborator Richard "Hombre" Price and a bunch of fine players. Upon listening to the primarily acoustic and wonderfully organic effort (which is dedicated to Hayseed's father, the late Rev. Dwight Wyant), it doesn't

seem like such a strange move after all, but a perfect follow-up to Melic. And given Hayseed's penchant for bucking expectations, it's fitting that he included a quote from Ralph Waldo Emerson in the liner notes-for it was Emerson who suggested that the best artists adopt no models, but forge their own paths. And that seems to be exactly what Hayseed is doing with his new-millennium country-gospel. -Erik Hage
Metroland magazine People who are interested in Emmylou Harris Steve Earle Lucinda Williams should consider this download.

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