

Mp3 Hossein Alizadeh & Madjid Khaladj - Improvisation In Rast-panjgah



[DOWNLOAD HERE](#)

one of the best collaboration of two great masters of persian music. 15 MP3 Songs WORLD: Middle East Contemporary, WORLD: Persian contemporary Details: Improvisation in Rast-Panjgah Hossein Alizadeh: tar tanbur Madjid Khaladj: tombak daf * Hossein Alizadeh, Hossein Alizadeh was born in Tehran in 1950. He is considered as one of the most important figures in contemporary Persian music, exemplifying excellence in traditional Persian music today. He studied the classical Persian composition system, the Radif, under various masters, including Houshang Zarif, Ali Akbar Shahnazi, NurAli Borumand, Mahmood Karimi, Abdollah Davami, Yousef Foroutan, and Saied Hormozi. He later recorded the entire body of the Radif based on the interpretations of Mirza Abdullah for Tar and Setar. Alizadeh received a BA in Music Composition and Performance from the University of Tehran, and then studied Composition and Musicology at Berlin University. He has taught at University of Tehran and Tehran Music Conservatory. He has performed, as a solo artist, in Iran, North America, Europe and Asia. He was the conductor and soloist in The Iranian National Orchestra of Radio and Television. He established the acclaimed Aref Ensemble and has often worked with the Shayda Ensemble. His first professional experience in Europe was performing with the famous Bejart Ballet Companys orchestra for Maurice Bejart's ballet, Gulistan. Some of Alizadeh's most noted works are The Nava Improvisations (1976), Riders of the Plains of Hope (1977), Hesar (1977), Revolt (1983), Ney Nava (1983), Dream (1986), Torkaman (1986), Raz-O-Niaz (1986), Delshodegan (1987), Song of Compassion (1991), New Secret (1996), A Time for Drunken Horses (2000), Turtles can Fly (2004), Endless Vision (2004), Nive Mang (2006), Under the Razor (2007) and Ode to Flowers (2007). Endless Vision has been nominated for the Best World Music Album of the Year 2006 in the 49th Edition of the Grammy Awards. Alizadeh established the Hamavayan Ensemble in

1989 as a venue for advancing traditional Iranian choral singing. Composed of some of the best known performers of Iranian instruments and vocalists, this ensemble has produced many of Alizadeh's compositions including New Secret, Gabbeh, Songs of Compassion, Endless Vision and Ode to Flowers.

* Madjid Khaladj Born in Ghazvin, Iran in 1962, Madjid Khaladj began studying the tombak at age seven. As a traditional musician and skilled pedagogue in several instruments, he is unanimously recognized as a master of Iranian percussions. Highly active internationally, he has performed in festivals, concerts, and conferences around the world. He has produced recordings, and art movie soundtracks (with Ry cooder and Lisa Gerrard), and has appeared in radio and television broadcasts. In 1984, he was invited to teach Iranian percussions at the Center for Middle Eastern Music Studies at the Institute of Musicology of Paris-Sorbonne, then under the direction of Yehudi Menuhin. Using this opportunity, he has introduced many western musicians to Iranian music. In 1996, he founded the Ecole de Tombak in Paris (Center for Iranian Percussion Study). Since 1998, he has also been teaching at the State Academy of Music in Basel, Switzerland (Musik Akademie der Stadt Basel in Switzerland). Madjid Khaladj constantly investigates the vast possibilities in improvising within the Persian musical system, and beyond. The unequalled beauty of his style, his mastery of rhythms and the brilliance of his spontaneous creations not only place him in the top ranks next to great classical Persian music masters, but also distinguish him as a major figure in world percussion. .

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)