

## Mp3 Jalebi Music - World: World Beat



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JALEBI Music is....when BOLLYWOOD meets MOTOWN. The magic of traditional Indian music mixed with the might and power of soul, gospel and blues...Namaste, Baby. 8 MP3 Songs WORLD: World Beat, WORLD: World Fusion Details: JALEBI Music is .....when BOLLYWOOD meets MOTOWN! Hare Krsna! Namaste, baby! JALEBI Music is a World Beat project that seeks to blend traditional Indian music with soul, gospel, blues and futuristic musical technology to produce a unique sound and space. A sound and space where East joyfully meets West creating a listening experience that transcends them all! The musical tastes of JALEBI range from Bollywood to Marvin Gaye, from Ravi Shankar to Weather Report and KLF. Here is a brief description of each song on this CD! Enjoy! Jaya Radhe (The Girls Got It All) A sultry song about Radharani, the quintessence of divine feminine charm and beauty who uses all her "transcendental wiles" to capture the heart of her beloved, Krsna! No doubt about it.... Jaya Radhe.....the girl has got it all!!! Again With Krsna (Will The Circle Be Unbroken) This is a new version of a classical gospel song combined with traditional and modern Indian pop music ....an irresistible combination that will have you singing along before you realize what hit you! It Can Be Your MIND can be....your best friend...or.... your worst.....enemy! "One must elevate and not degrade oneself by one's own mind. The mind alone is one's friend as well as one's enemy. The mind is the friend of those who have control over it, and the mind acts like an enemy for those who do not control it." (Bhagavad Gita 6.05-06) Hare Krsna Mantra (Love is the Key) A new version of the classic Hare Krsna Mantra presented with a pinch of soul, pop and synthesizer.....beautiful music to soothe and nourish the spirit soul. Shine Thru Your Eyes An authentic spiritual master teaches by their personal example as they lead their disciples through the maze of material existence back to Godhead. We are inspired by their pure love and devotion to God.and we can see God shine through their eyes. Humble obeisances to all of them! Namaste Narasimhaya A

traditional Indian song with a modern soul sound that speaks about Nrishima Dev, (a manifestation of Krsna) who protects those who call his name. Everyone knows that if God wants to protect you no one can harm you! Can I get a witness!? Yes, Lawd! Radha Govinda Kirtan The congregational singing or chanting of mantras and the holy names of God takes everyone present to a higher level of spiritual consciousness. The energy produced is transcendental and beneficial to all the entities that are within hearing. even the birds, plants and animals! Jaya Radhe Govinda Ki Jaya! Jiv Jago (Wanna Be Free) Very upbeat blend of Indian mantras, soul, pop and a bit of spicy synthesizer! If you want to smile and get up and dance ...If you feel like "busting free" ...then this is definitely the song for you! Jiv Jago! The three members of JALEBI are: Shirley Marie Bradby aka MiraBai Devi Dasi, singer, songwriter and Soul Sister! :) Ramananda Roy Das , bass player and sound designer...and the heart of JALEBI! Yasodananda Das, guitar, composer, sound designer...and food expert! : ) SHIRLEY MARIE BRADBY aka MIRABAI Shirley Marie Bradby aka MiraBai Devi Dasi or simply MiraBai has been actively involved in the field of music since high school. After singing in various talent contests and winning she almost considered to make a career of singing but preferred to go to college instead to study Economics and Political Science. While attending Macalester College in St. Paul, Minnesota she however could not deny her passion for singing and was actively involved in the legendary Afro-American singing group Sounds of Blackness directed by Mr. Gary Hines who also accompanied her at the piano during the finals for the Miss Black Minnesota contest which she won. again partly because of her singing talents. From that moment her interests in music and singing have never waned. Although she does not play an instrument she considers her voice to be an instrument and tries constantly to improve and expand what she considers to be a God-given talent. Over the years she has had contacts with various artists such as Richie Havens, Amii Stewart, Joe Cocker, Fred Bongusto, Claudio Rocchi, Zucchero Fornacari and Paolo Tofani (Krsna Prema Das) from whom she learned many things and admires as individuals and as artists. MiraBai also feels that her musicality can not and should not be separated from her search for self-realization. MiraBai has traveled to India to see and experience first hand the spirituality for which India is famous. Her experiences with Indian culture and music impressed her so much that she decided to combine traditional Indian music with gospel, soul and blues; a combination which she has discovered helps her to express her most inner feelings and thoughts. JALEBI is her first experience as the lead singer and feels that her collaboration with the other members of JALEBI is an opportunity to develop her talents and to share her love for music

and different cultures with those who like to listen to great music! RAMANANDA ROY DAS Ramananda Roy has always been interested in music even from a very early age. In fact his first musical experience was as a singer in a hardcore punk band! The first instrument that he learned to play was the drums and then he decided to try the bass, which became his favorite instrument. He was able to use his talent as a bass player after he became a member of a group called the Whyxyd Band when he was only fourteen years old. He made his first record album with the Whyxyd band which he still remembers with fondness. Ramandana Roy was also a member of the RPCT; a band that played free music and that participated in various theater productions. Due to his interests in various cultures and music Ramananda Roy has also learned to play the harmonium, the sarod, mrdanga, and the dhola. He is also expert in making handmade musical instruments. His fascination with music and his attraction to different cultures he has caused him to travel extensively. In fact Ramananda Roy has used his trips to India, Europe and North Africa to increase his knowledge of different musical cultures. However, he does admit that India has always held a special fascination for him. It is for this reason that Ramananda Roy travels to India at least once a year to update his musical skills and to see what is happening on the Indian musical scene.

YASODANANDA DAS Yasodanandana has always been interested in different kinds of music. His interests range from Worldbeat, Ethnic /Ethno Jazz to Techno Trance. He has been involved in organizing various musical groups and projects. One of his more successful projects, with his band Govinda, has made several Cds with the EMI record company and a Govinda song was also included in Giorgio Armani famous Cd compliation for Sony. Yasodanandanas group Govinda has also been very successful in various countries such as the United States, Europe, and the Far East. Additionally, in Italy some of their songs have also been utilized in TV commercials. Another one of Yasodanandanas projects was the group called Kesava which at that time was experimenting with New Age music. They too had a discreet success, in fact in Hamburg, Germany they were included in a CD compilation produced by Innovative Communications . Yasodananda, together with various groups including a recent project with Tatoo, is also active on the German live concert scene. He has also been involved with several projects with Italian artists such as the Mugnions (with Piero Pel), Marco Masini, and Paolo Tofani (Area). Yasodanandana plays various instruments but his favorite musical instrument is the guitar. His main aspiration is to perfect his research and experimentation with sound design using music from various cultures which he considers to be one of the most fascinating aspects of modern music and technology.

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