

Mp3 Jay-double-you - Love Every Day



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Heart Felt, Funky, Rock and Soul with a Jazz twist 10 MP3 Songs URBAN/R&B: Funk, URBAN/R&B: Soul Details: Many artists profess to have the proverbial "Funk" but few actually have the chops, the experience and the spirit to dig their hearts and souls into true-blue funk music. Jay-Double-You! is one such person.?? Flagpole Magazine, September 8, 1999, Athens, GA. Jay-Double-You!, a.k.a., James Wright, was born and raised in Detroit, Michigan. He began his destined path to work in the music industry by hanging out with his older sister, Debbie, while she performed as a vocalist on gigs throughout Michigan. Debbie eventually met George Clinton and was asked to join Parliament-Funkadelic. Due to this association, Jay-Double-You! was able to watch, listen, and learn as members of Parliament-Funkadelic would come by their home; in addition, Jay-Double-You! had the privilege of sitting in on many studio recordings. Surrounded by the excitement and armed with his first set of drumsticks given to him from Tiki - Parliament-Funkadelic's drummer, Jay-Double-You! learned how to play drums. As an adolescent, he made his professional debut as a session drummer at United Sound Systems. He worked for several years in recording studios with the likes of producer Don Davis and artists? Bernie Worrell; Johnnie Taylor; and George Clinton and his Parliament Funkadelic road show favorites, Parlet and Brides of Funkenstein. Most notably, Jay-Double-You! was the original band leader and drummer of Parlet, and in fact, was responsible for bringing the musicians together to form the group. After his experience with Parlet, Jay-Double-You! decided to pursue a solo career, concentrating both on writing and performing. He established his own record label/publishing company, ?Talking Music? (BMI) - under which all of his recordings to date have been produced, released, published and distributed. He has recorded and released two singles "Talking to Myself" and "You Know What She Said?", a short EP "Funk for the New Millennium (If You Don't Believe Who Will?)", and a full-length CD ?I'll See You Soon?, all of

which he wrote and produced. He has sold and continues to sell CDs worldwide on his own as well as through several independent outlets located in Amsterdam, Netherlands; Paris, France; Pittsburgh, PA; Cleveland and Youngstown, OH; and Washington, D.C. In addition, independent radio stations in Bridgeport, CT, Youngstown, OH, Cleveland Heights, OH, and Washington, D.C.; and cyberspace stations, are currently supporting his music. These are noteworthy accomplishments considering the fact that he has functioned independently and with extremely limited resources. Jay-Double-You! is a natural entertainer with super high energy, attitude, and a strong stage presence. His last performance, at the 2002 Freedom Festival in Sweetwater (TN), was so hot that the next band chose not to follow (true!). His talent, determination and hard work have resulted in a fan base that continues to grow. Jay-Double-You! has received numerous positive reviews in local publications and has been featured in several larger publications including, but not limited to, the Urban Network (Burbank, CA) in 2001 and Funk-U Magazine (Paris, France) in 2000 and 2002. Note: In addition to articles and reviews in Funk-U Magazine, Jay-Double-You!'s name was featured on the front cover of the 2000 issue along with Prince, Sly Stone, Rick James, and Curtis Mayfield; and his song "Handle Your Business" from the "I'll See You Soon" CD was selected to be included on the Funk-U CD compilation which accompanied the 2002 issue. Jay-Double-You! continues to write, record, produce, and perform independently. Currently, he is recording his next full-length CD, which is expected to be completed sometime this year. With the right team, Jay-Double-You! will be a phenomenon in the music industry? let the music speak for itself. Can you please flag a taxi for me?I need a ride to my expected destiny!

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