

## Mp3 King Comets - Gonna My Baby



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Rocking Jump Swing...the inbred offspring of 40's swing, 50's jump swing, early Rockabilly and Rock Roll by way of dirty R&B. 14 MP3 Songs JAZZ: Swing/Big Band, ROCK: Rockabilly Details:

Recommendations "If you like to Rock - If you like to Jump - If you like to Swing! Then you will want to be wherever the King Comets are playing. The King Comets have played for some of the Jumpin' Jive Club swing dances and my dance crowd just loved them. They have the fire and the rhythm that makes us want to dance all night long. Great music guys. Keep it coming." - Maureen Majeski, Jumpin' Jive Club Dance Instructor The King Comets include Steve Braun (drums, primal screams), John Steffes (upright bass, oogah-boogah), Michael Fricke (electric guitar, yowlp and croon) and Dennis Tomashek (saxophone, aaoogah) and throw lots of screaming, shouting and jumping into the mix. The King Comets can best be described as one hell of a swingin' four-piece! The King Comets focus on the swing era, early rhythm and blues, and the roots of rock 'n roll by covering such groups as Louis Prima ("Oh Marie," "Jump, Jive Wail"), Bill Haley His Comets ("Shake, Rattle Roll," "13 Women") and Louis Jordan ("Caldonia," "Choo Choo Ch'boogie"). The King Comets mix in a bit of swing-inspired 50's music with Elvis Presley ("One Night With You," "One-Sided Love Affair"), Carl Perkins ("Gone, Gone Gone," "I'm Sorry I'm Not Sorry") and Bobby Darin ("Mack the Knife," "Beyond the Sea"). The band also covers the corners with a bit of famous country from Johnny Cash ("Folsom Prison Blues," "Ring of Fire") and Patsy Cline ("Walking After Midnight"). The King Comets also write their own music inspired by the swing era with such crowd-pleasing favorites as "No Money Honey," "Paradise," and "I Like Her Liquor Better." These and more newly-penned tunes are featured on their debut release, Gonna My Baby. Their vocals, harmonies, and instrumentals are so contagious and all-encompassing that audiences have again and again approached the stand with such raves as "We can't sit still when you play!" and "You four cats

sound like an eight-piece band!" Dressed-to-perform in 1940's and 1950's-styled suits, the KING COMETS have inspired some members of their audiences to wear similar fashions, making an evening of their music into the best kind of happily-wild participation and pleasure.

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