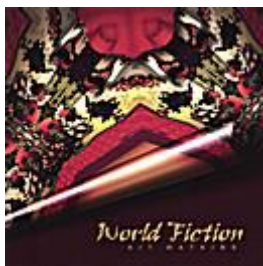


Mp3 Kit Watkins - World Fiction



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World-fusion off the beaten path part real, part imagined. . . . one of Kit Watkins most sensual efforts to date. Recommended. Paul Hightower, Expos 12 MP3 Songs WORLD: World Fusion, JAZZ: Jazz Fusion Details: CREDITS All tracks conceived, recorded, and produced by Kit Watkins. Recorded in Charlottesville, VA and Raleigh, NC 2003-2004. Kit Watkins: synthesizers, electronic wind controller, electronic drum pads, percussion, audio conjecture, editing. VL1 patches used on "Delirium 1" and "Delirium 2" created by Wietze Krikke of Cinnamon Circle. tinyurl.com/y39kta REVIEW This may be one of Kit Watkins most sensual efforts to date. The creative foundation for most of the albums 12 tracks is a percussion and synth track or groove that Watkins then solos or improvises over via the electronic wind instrument hes grown so fond of lately. Hes also clearly enjoyed playing with percussion on this album with some pieces so dominated by percussion that the melodic lines are little more than window dressing. Most of the melodies have a vaguely arabesque quality to them, especially when they are driven to the fore. Though not as overtly political as 2003s Unraveled, the arabesque motifs are surely evidence of Kits continued attention on matters in that part of the world (that and the recorded dialogue heard in the background of some tracks). The wind parts often convey an earthy sensuality that is captivating, reminding me of Mark Ishams work for trumpet. In some pieces the melodies get more electronic and distorted with an almost harsh edge, though the essential emotive earthiness is never lost. There are exceptions, such as the energetic and playful African whistle tune Delirium 1, or the closer, World Fiction VIII, where acoustic guitar provides the foundation. Its an unusual sound for Kit, though whether well see an album of folk songs next remains to be seen. Fans of past releases like Azure and Holographic Tapestries will find much to enjoy here with each piece presenting Watkins penchant for hypnotic harmonic invention to full effect. Recommended. Paul Hightower, Expos

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