

Mp3 Louis Oak Anderson - Up North In The Coalshed



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Intimate humble folk with a sense of fragility gently steered by the falsetto voice and guitar of Louis, the exquisite flute of Ian Dixon and enriched by Drongomala's production, harmony and percussion. 6 MP3 Songs FOLK: Psych-folk, FOLK: Modern Folk Details: Drongomala on Louis: At a stag party up on the Scottish island of Jura a friend of mine played me some demo tracks by Louis 'Oak' Anderson that he wanted me to hear (the island of Jura was where the KLF burned a million pounds). I liked Louis fragile voice and it reminded me of the tightrope romance of Tindersticks. I ended up producing this EP for him and was lucky enough to get Iain Dixon on flute. Iain's Flute runs from Macbeth to Puck and he does things like turn down touring with Van Morrison. Iain has played with artists as diverse as Joni Mitchel and Primal Scream and is a leading light in the UK jazz scene. I sang harmony to Louis and played gypsy percussion on pizza boxes and Oxo canisters. I produced it using old BBC ribbon microphones for that warmth and natural sound. The first mixes were ready. This was in 2006 and then the master tapes were stolen by a skaghead in Salford, Manchester. I've finally managed to recover the sessions and mix it a couple of years later. Louis' voice has the sound of loss, anger and tenderness. His insistent metronomic guitar pushes the music forward yet the sound remains relaxed. Louis has a car boot full of songs and these are just the ones I wanted him to record. The songs on this EP are predominantly about people and the simple lyrics delicately capture moments in his life. Louis mobile phone messages to me often says he's moving into a new caravan soon and hes always heartbroken about a girl. When he came to Manchester to meet me it was the furthest North hed ever been. I hope you like it. It's was done Up North In the Coalshed Drongomala, April 2008 Louis on Louis: I was born in Brighton on September 2nd 1981 and lived there until moving to Devon aged 1 and a half. It was the same year that Bob Marley died and my mum played his LPs loads while she was pregnant with me. Mum used to sing me lullabies to help me

sleep and Dad played his acoustic guitar. Living as a child in rural mid-Devon there were walks in the woods by the River Torridge, days at the beach, playing in open fields until the Sun went down. I love all of that beautiful old original ska and reggae its the early stuff that really gets me. If youre a song-writer you have to listen to Bob Dylan too. Radiohead, Jeff Buckley, Nick Drake and John Martyn have been very inspiring for me but more than anything its live music that inspires me most vividly. Louis Oak Anderson, April 2008 People who are interested in Bob Dylan Nick Drake The Incredible String Band should consider this download.

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