Mp3 Malcolm Singleton - Be There

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A CD chock-full of authentic, well-written and executed pop/rock songs; killer hooks, catchy melodies, great vocals and musical performances. 12 MP3 Songs in this album (45:15) ! Related styles: POP: Pop/Rock, POP: Beatles-pop People who are interested in Fountains of Wayne John Mayer Gavin DeGraw should consider this download. Details: Malcolm Singleton is back in fine form on Be There, the full-length follow-up to his highly successful debut EP, This Feeling. Containing ten original songs, along with two bonus tracks, Be There prominently displays Malcolms talents as a songwriter, musician and vocalist. The songs for this project were shaped throughout the Southeast and Northeast as Malcolm traveled to live and play in a variety of prestigious venues in New York, Boston, Atlanta, and Nashville, among other cities. He has been a featured performer at Nashvilles famous Bluebird Cafe and hip clubs Fuel, Lyrix and The Flying Saucer. Around Boston he has hit area hotspots The Burren, The Lizard Lounge, All Asia and The Performance Center at The Berklee College of Music. He has made his mark on the New York City music scene with solid performances at venues such as Googies Lounge above The Living Room and The Cutting Room. He was selected by the New York division of ASCAP to participate in a showcase produced by the National Academy of Popular Music/Songwriters Hall of Fame and had a song included on their annual compilation CD. Covering a variety of styles and tempos, Malcolm easily navigates between thoughtful ballads (A Road I Cant Go Down, For Crying Out Loud), tough rockers (Tear It Down, I Blame You) and pure pop confection (I Want To Be On The Radio, Be There). Each tightly-constructed song brims with creative inspiration and is delivered with powerful intensity, offering memorable melodies and strong hooks. Utilizing a variety of studios and locations (including Murfreesboro, Tennessee and Muscle Shoals, Alabama), the majority of music was recorded at Musiek Entertainment in Harvest, Alabama and Big Macks Studio in Spring Valley, Alabama (Malcolms

home studio). The production is richly layered and thoughtful of Malcolms gifts as a multi-dimensional musical talent. Once again, Malcolm handles all lead and background vocals and plays acoustic and electric guitar throughout, along with drums, bass, and keyboards. However, in a departure from his debut EP, on this project Malcolm and producers Daniel Beard and Eddie Martin spiced things up a bit with a handful of friends on select tracks. Featured musical guests include: Chris Fryar on drums and percussion, Jon Putnam on bass, as well as Kelvin Wooten, Matt Slocum, and former Steppenwolf member and ace session player Larry Byrom on keyboards. In addition, Malcolms longtime friend and live gig partner Gaylon Partain puts his electric lead guitar signature on a couple of tracks. Malcolms evolution as an artist is clearly evident throughout Be There. The songs are accessible and offer a dynamic range of both emotional and listening enjoyment. To quote from the bridge of the title track: While were playing, musics making stars in our own scene. Its a scene worthy of checking out. One listen to the CD and you will realize that Malcolms star is about to explode; you should Be There!

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