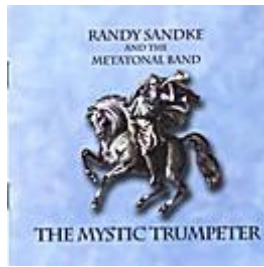


Mp3 Randy Sandke - The Mystic Trumpeter



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Jazz with a New Perspective 10 MP3 Songs JAZZ: Traditional Jazz Combo, CLASSICAL: Contemporary

Details: FEATURING: Randy Sandke (trumpet); Scott Robinson (tenor soprano sax, bass flute); Wycliffe Gordon (trombone); Ted Rosenthal (piano); Greg Cohen (bass); Dennis Mackrel (drums percussion)

ABOUT THIS CD: Although I have made many recordings during my career, nearly all have been made according to the wishes and strictures of a particular recording company. Almost never have I had the latitude to do my own original music in my own way. This situation especially applies to that body of music that I refer to as "metatonal." Metatonal music is music that is harmonically derived, as is tonal music, yet uses different harmonies in a different way. For those who are interested in taking a closer look at this new approach to composition and improvisation, I refer you to my book, HARMONY FOR A NEW MILLENNIUM, published by Hal Leonard Music, Inc. (2001). In a sense, this is my first record, or at least the first recording devoted exclusively to my own personal way of creating music. However, it is my sincere desire that those who hear it respond on an emotional level first before even considering the technical aspect of how this music is put together. --Randy Sandke

ABOUT RANDY SANDKE: Randy Sandke has performed at festivals, clubs, and concerts around the world. He has toured Europe over forty times and performed extensively throughout Japan, the U.S., Canada, and India. Randy has recorded over twenty albums as a leader, primarily on the Concord and German Nagel-Heyer label. A recent discography, published by the Dutch jazz scholar Gerard Beilderman, runs to 53 pages. Among the artists Mr. Sandke has recorded with include the instrumentalists Michael Brecker, Benny Goodman, Kenny Barron, Dick Hyman, Mulgrew Miller, Bill Charlap, Eric Reed, Frank Wess, Ray Anderson, Chris Potter, Sweets Edison, Flip Phillips, Scott Hamilton, Wycliffe Gordon, Warren Vache, and Mel Lewis; singers include Mel Torme, Jon Hendricks, Rosemary Clooney, Cab Calloway, John Pizzarelli, Gregory

Hines, Art Garfunkel, Barbara Carroll, Dr. John, Karrin Allyson, Susannah McCorkle, as well as appearances with Diane Reeves, Sting, Elton John, Billy Joel, Bette Midler, James Taylor, Chaka Khan, Billy Eckstine, and Joe Williams. Randy Sandke has played on the soundtracks of several films, including Francis Ford Coppola's "The Cotton Club," Neil Simon's "Brighton Beach Memories," "American Splendor," and five Woody Allen movies. On Broadway, Randy played in the production of "Chicago" with Beebe Neuwirth at the City Center, which launched the hugely successful revivals on stage and screen. Randy also played the on-stage Harry James trumpet solo which climaxes the show "Fosse." He recorded all trumpet solos for the recent production of "Ma Rainey's Black Bottom" starring Whoopie Goldberg. He has performed on television in Japan, Sweden, Switzerland, Germany, Italy, in the U.S. with Benny Goodman for a PBS special, and on the Late Show with David Letterman. As a composer, Randy Sandke has received two grants from the National Endowment for the Arts, and has had pieces performed at Carnegie Hall, the 92nd St. YMHA, the Greenwich House in New York City, and Avery Fischer Hall at Lincoln Center. The Carnegie Hall Jazz Band has performed six of his suites. In 1998, the Concord Concerto label released an album featuring several of Mr. Sandke's orchestral compositions in performances by the Bulgarian National Orchestra. Over eighty of Mr. Sandke's pieces have been recorded. In July of 2003 his "Subway Ballet" was performed at the 92nd St. Y in New York City. He has written arrangements for Sting, Elton John, the King of Thailand, and transcriptions for Wynton Marsalis and the Lincoln Center Jazz Orchestra. Randy Sandke's book, "Harmony for a New Millennium" was published by Hal Leonard, Inc. in 2002. It details a method of exploring non-tonal harmony in the context of both composition and improvisation. Artists who have endorsed the book include Jon Faddis, Joshua Redman, Maria Schneider, Dick Hyman, Nicholas Payton, and Michael Brecker. Randy has also written scholarly articles on jazz history for the Oxford Companion to Jazz and the Rutgers University "Annual Review of Jazz Studies." He has been a guest lecturer at the Julliard School, Manhattan School of Music, the New School, Hofstra University, Rutgers University, Hampshire College, William Patterson College, and the University of Arizona. Mr. Sandke is listed in the standard biographical sources, such as the "Encyclopedia of Jazz," and most jazz CD reference guides. Jazz Times ran a feature article on him in the October 2002 issue, and the English magazine Jazz Journal profiled Randy in a two-part cover story in 1996. His recent CD, Inside Out, was named one of the top ten albums of the year by Jazz Times in 2002.

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