

# Mp3 Richard Hoxie Green - Trampoline Man



[DOWNLOAD HERE](#)

An eclectic blend of styles ranging from Steely Dan to the Beatles with poetic and soul-provoking lyrics and great vocals. 11 MP3 Songs FOLK: Folk Pop, ROCK: Folk Rock Details: Richard Hoxie Green is a San Luis Obispo, Calif. staple, playing at various local venues such as Genie's Steakhouse (every Friday), McIntocks Saloon (every Saturday), Cambria Pines Lodge, and Cisco's. Recently I received a copy of "Trampoline Man," Green's new CD. He's penned a lot of his own material over the years, crafty hooky tunes that slip easily between Beatles and Dire Strait songs. The title track is a sparkling example of just how good a songwriter Green is. It's one of those songs that's immediately likable, with a warm, smooth melody; great instrumentation; professional-quality production; and clever lyrics: "He can sail through the air with the greatest of ease, like the daring young man on the flying trapeze. A poet in motion, he tows me in flight, across the dreams I dream in the night. When the sun goes down and the spirits rise, he pulls the blinders from my eyes. Pulls me inside out and outside in. The games begin." Full of whimsy and wonder, you can't help but like this song, and Green has pulled out all the stops on it, utilizing every trick in his repertoire: time changes, soaring back-up vocals, Beatles-style arrangements to create a ready-for-triple-A radio hit. With a tune this good, Green can no longer be discounted as a nowhere man. Each of the 11 tracks on "Trampoline Man" is worthy of consideration, but a couple other standouts include the Steely Dan-sounding "Let It Rain" and the Beatlesesque "River Of Grief." Green's no spring chicken, a 40-something late bloomer as it was. Who knew he had it in him? Let's just hope it doesn't take another 40 years for him to produce another CD of this caliber. Glen Starkey/New Times/San Luis Obispo, Ca. 10/26/02 Hey Richard, I just got through listening to your CD and feel compelled to tell you how much I dig it! I was quite moved by the music, lyrics, and your performance of the music. I can tell I'll be listening to this many, many times -- great job, my friend! Your pal, Chris Richard, I love your

new album. My three favorite tunes are: Trampoline Man, Let It Rain, and Tag. The song "Trampoline Man" is simply fantastic. Hope to see you again soon at Cisco's. Jim Smith Hoxie, Rick Williams shared the new CD with me on the way to "Down From the Mountain". We've always admired your work. Please give me contact info, etc. Steve See The Cambria Hoot Rich, Here is more evidence of aging. Yesterday, I called you right after finishing my second listen to your CD. I was going to tell you in some detail what I thought and hear your comments as well...the short answer is I like it and I would say that I am in agreement over all of your restructuring of those songs that I remember fragments of "de jadis". I'll talk to you soon. Peace, Greg Hey Rich, I meant to send a note to you sooner, but...uh, I have no excuse.

Onward! I've listened to your album (oh, is that an obsolete word?), I mean CD and I wrote some thoughts down. What really happened was that I played it during my night dish-washing, you know, after the kids go down - it's my "me" time and the only time I can really listen to music. And when I first heard the CD I didn't have anyone to bounce my reactions to, so therefore was compelled to write it down? I don't know why. But, hey, I figured I'd send you my unedited stream-of-consciousness remarks just for the hell of it.

1. trampoline man - (a few bars into it) Mmmm, the voice sounds really comfortable, easy on the ears. It's got that smooth gravel Marvin Gaye thing going on. (later) Cool harmonies! (end) You should sell this song to the Wallflowers if they're still a band.
2. let it rain - (right away) Groovy. Groovy voice, cool Steely Dan sound. Ah, yeah, nice message. I like these lyrics. "Bird" - like that background vocal! The octave lower doubled voice sounds really great. Geez, Matt's a jazz hipster on the trumpet! Fresh vocal style, sounds good.
3. river of grief - Hmmm, really compelling story. Lovely spare/angst feel to the music, yet it's got all it needs, musically. I can see the sad/painful moment in my mind like reading a book.
4. dredging for gold - "sweet simmering marinade"! I love the sound of that line. Another song with thinking lyrics. Ooh, gotta love that "I wish" harmony. Rewind, play that again. Righteous! I like the way Lori's harmonies are sung in that careless way.
5. stealing the key - This is a much more inward-sounding treatment than I recall (from hearing this song in the past). It almost has a primitive feel to it. Appropriate to the lyrics.
6. three wolves in the moonlight - This story really doesn't speak to me. I like the harmonies and the pure recorded sound of the acoustic guitar. Also like the timbre of the solo guitar.
7. circus trampoline man - Amazing how different this is from #1. Beatle-esque harmonies, nice to the ears. I like the flute on this one; it seems to fit better than on the last song (three wolves...). Is that a real accordian?! (yes, it is a real accordian Kris)
8. trial balloon - Sounds oddly melancholy, plodding, tired of life sound.

but there's the love letter reference? This person hasn't decided if life's a drag or not...ahh, end harmonies feel like a relief, or understanding/acceptance of life. "Shoot for the moon", I get, but I don't understand "put out a feeler". What does that mean? Lori sounds really hip. (grin) Like the little mumbled voice at the end; I'd better turn that up next time so I can hear it. 9. tag - Very pop sounding. Well-constructed harmonies again. Love that last "Tag!" This one tastes like candy. 10. pure and simple heart - I would love to hear the first part sung again with maybe a softer innocence until the phrase "what I mean to say in part". I feel like I want to be a conspirator in this, not a student listening to a teacher. Is that a strange observation? 11. trampoline man finale - So there, I am a fine producer! I can mold this song with the greatest of ease... You know, this production has a very interesting combination of a heavy-footed beat and swirly harmonies that made my head go mindless and float. I wanna hear this one again. Well, I hope I didn't just become your least-favorite sister-in-law? I didn't edit these first responses even though I have since listened to the album more times. First impressions are sometimes more interesting than comments from a well-worn ear. By the way, you really ARE a fine producer. I am amazed at what you can create. I listened to your CD right after playing some name-act product and yours sounded just as present and fat - if you know what I mean. Right on, Rich!

Kristin Hi Richard, This is Kim Hicks writing you. I'm the girl throwing the MVP fundraised in October. I sure loved your CD; your music is wonderful. Jeff and I really enjoyed it. You're going to be a wonderful asset to our function. Congratulations again on your terrific new CD and best of luck on its launching. Talk to you soon. Kim Hicks

Hi Richard, It's Nicole, the drummer/songwriter. I met you up in Cambria at Cambria Pines Lodge. I think your CD is great. I love your songwriting. I can really hear some Dire Straits and Steely Dan influences, among others. I like the first version of Trampoline Man the most. Very catchy melody. My other favorite is "Let It Rain" and "Stealing the Key". Great, great, great. Once again, your stuff is really good. I can't get the melodies out of my head. That's a good thing! Congratulations, I wish you the best. Be in touch.... Sincerely, Nicole

Aloha, Richard, Rob here - we really liked the CD you sent, and Karen can't get "Let It Rain" out of her head. I especially liked "Three Wolves In The Moonlight" - great lyric. Pretty impressive musicianship, too. I assume from the credits that you played almost every instrument... I would like to use several songs in the lineup of my little radio station...I can call ya some evening soon to explain the concept further if yer interested. Rob

Hey You! Got your CD on Saturday, and it's GREAT. Reprising the concept /music of the trampoline on tracks 1,7, and 11 is so cool. Reminds me of Vivaldi's

GLORIA or other classical suites which reintroduce a theme in a longer work which adds a welcome and familiar touchstone for the listener. Pisses me off! WHY DIDN'T I THINK OF IT??? CRAP!!! Your style is so cool and easy compared to mine. So cool and spare with a Mark Knopfler flavor while I tend to overproduce the bejesus out of it (if two rhythm guitars are good wouldn't three be better???). And how neat when you sing in octaves! Pisses me off! WHY DIDN'T I THINK OF IT??? CRAP!!! And it's so great to hear Lori. What a good-hearted song "Tag" is. Congrats on a great CD. Jay My dear friend, Just got your amazing CD. Wow! What a rich tapestry you have woven here. I can really feel the personal growth in these lyrics. Your experience with the dark side has tempered you into quite a poet as I can sense that your spiritual journey is really affecting your music. My mistakes have been my best mirrors to what's going on with me, too. Thank you for that gift, Richard. It was a real treat. All my best, Wanda

[DOWNLOAD HERE](#)

Similar manuals: