Mp3 Sara Marlowe - Times Like These...



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A cross between ani difranco, Joni Mitchell Tracy Chapman - with the passion and politics of Rage Against the Machine, Sara's new CD includes songs about the War on Iraq, the Occupation of Palestine and the growing worldwide movement for Peace. 13 MP3 Songs FOLK: Political, ROCK: Acoustic Details: "In the strong tradition of women songwriters with powerful messages, there were pioneers like Joni Mitchell and Alanis Morrisette. Now perhaps is Sara Marlowe's turn."-- New Songs for Peace Sara is April's Spotlight Artist on 'News Songs for Peace.' Check out this great UNESCO endorsed project at newsongsforpeace.org. ************************** 'Times like these...', the second release from Toronto based Sara Marlowe follows her debut 'A World to Win' (cdbaby.com/saramarlowe). Sara has been heard on radio across North America, while "A World to Win' is selling on both sides of the Atlantic. Picked as one of the Top 10 Releases of 2002 by 'HarrisRadio' in New York City, 'A World to Win' also hit #13 on the Canadian college charts. Her songs have appeared on various compilations in both Canada and the US, notably 'One Big No'; with the Barenaked Ladies, Chris Brown Kate Fenner, Emm Gryner, Ron Hawkins, Jian Gomeshi and other prominent Canadian musicians. 'Times like these...' encompasses a wide range of musical genres, including acoustic roots, protest folk and pop, with accents of world-beat, jazz and funk. To create this eclectic sound, Sara was joined by some prominent Toronto musicians: Latin-jazz drummer Daniel Holowachuk; jazz-fusion composer Steve Sherman on bass; Lowell Lybarger, one of the top Canadian tabla players; Dave Olsen (of 'Just Think' on piano; Brodie West, Canadian renowned saxophone player and Alex McMaster (of 'the Lowest of the Low') on cello . Sara has captivated audiences from intimate coffeehouse gatherings to crowds of tens of thousands at Peace Rallies across Canada. She has performed at numerous events including International Women's Day celebrations, anti-globalization protests and labour rallies. Throughout, she has shared the stage with

numerous renowned musicians, including Bruce Cockburn, David Rovics, Chris Brown, Evalyn Parry and Anne Feeney. She also plays regularly at various venues around Toronto and is gearing up for a North American tour to support this release. Check out Dave Olsen's band of all original, socially-conscious jazz music at JustThink.ca. ******************************* What some of the protest songs are about: This Time: About the illegal War on Iraq, the continuing Occupation of Iraq and 'War Criminal' George Bush's arrogant declaration of victory last May. Not in Our Name: Kind of self explanatory, this song was inspired by the massive anti-war protests and world-wide opposition to the war on Iraq, with the major theme of 'Not in our Name'. It exposes the real 'Axis of evil' - Tony Blair and George Bush. Not as They Seem: This song is about the backward media portrayal of the war and other resistance struggles around the world, such as the Palestinian Intifada and the Iraqi resistance to the ongoing occupation (ordinary people being portrayed as terrorists, when they are only resisting illegal occupation). Only Starlight: Dedicated to the brave women, men and children in Palestine who are fighting to end the Israeli occupation, which is a brutal example of the tragedy of imperialism in the Middle East. Truth Be Told: Dedicated to the women who hang out at the park on Spencer Ave., this song is about ongoing poverty and homelessness, endemic to capitalism. Trigger Happy: Again, needs very little explanation, this song is about the irony of the claims of the United States to be fighting to protect themselves and the world from weapons of mass destruction, when they are the only country to have dropped the "Bomb." Warchild: About the tragedy of children around the world who are forced into war. Power of the People: Taken from the popular chant (born on the streets of Seattle and echoed at anti-war and anti-globalization protests around the world) this song was inspired by the struggles in Argentina, Africa, Bolivia against corporate globalization, the FTAA and capitalism in general. Revolution Song: About the Better world we are all fighting for.

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