

## Mp3 Shadric Smith - It's Hard To Hang It Up



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Bob Dylan meets Bob Wills at the Country Swing Crossroads 11 MP3 Songs COUNTRY: Western Swing, COUNTRY: Country Folk Details: Singer-songwriter Shadric Smith has been recording and performing his own music for thirty years, mostly in Iowa. An accomplished guitarist, fiddler and mandolin player, his songs have been recorded by many other artists, including Leon Redbone, Dave Moore, Duke Merrick John Edwards. The music he writes and records is mostly country, with healthy infusions of swing, blues, folk and jazz. He got his start as a folksinger playing in coffeehouses in Iowa City, worked in Colorado Springs clubs and dance halls, ran a songwriters night in Nashville, and currently resides in Fort Dodge, Iowa. Working at Juniors Motel Recording Studio in nearby Otho and his own home studio, Big Blue Sound, Shadric has produced fourteen CDs with the help of some of the Midwests greatest musicians. The original classic Billy Buffalo Band session from 1978 featured Vassar Clements on fiddle and Bruce McCabe (Lamont Cranston) on piano and yielded his most successful composition to date called Diamonds Dont Mean A Thing which was re-recorded and released by Leon Redbone in 1986. That same year Duke Merrick, a talented songwriter and performer from Virginia recorded Shadrics song A Penny For Adeline and has been playing it ever since. It was just recorded and released again in 2006 by another Virginia old time trio called Odd Legged Jenny. Shadrics groups have included the Billy Buffalo Band, the duo Blue Railroad Train with Chuck Henderson, another duo called The Hillbilly Soul Brothers with Abe Lee, the Out of the Blue band, the Frontier Fiddle Band, and most recently the Buffalo Horns. In 1990 Dave Moore completed an unfinished Shadric song called Half My Life and released it on his Over My Shoulder CD (Red House Records). Shadric has a twenty five year affiliation with the Iowa Arts Council, has worked as an Artist in the Schools, and performed many concerts around the state. In 1996 he co-wrote The Old Iowa Waltz with fiddle band member Dave Hearn, which has been rearranged and

performed by the Karl King Band and the Harmony Brigade. Its Hard To Hang It Up is an eleven song collection of the latest studio tracks to emerge from Big Blue Sound. It features Denny Osburn on the title track playing piano, bass, drums, lap steel, clarinet and bari sax. There are several catchy instrumentals and a classic new country gem called Mamas Drinkin Again. Will Lopes added a beautiful piano part to the special tune Hold My Hand On The Fourth of July, co-written with Shadrics son-in-law Matt McCrady. Find out more at [shadric.com](http://shadric.com).

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