

## Mp3 The Evolutionaries - Normalized



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Industrial-rock in the vein of Nine Inch Nails and Marilyn Manson; blistering synths, edgy guitars and environmental samples comprise the fundamental sound of the Evolutionaries 12 MP3 Songs

ELECTRONIC: Industrial, ROCK: Goth Details: Special Note, 4/24/2005 Free NIN REMIX! If your thinking of purchasing our CD via CD Baby, feel free to check out our NIN remix:

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Evolutionaries are a collective of individuals devoted to assisting in the decay of our modern civilization in expectation of the rise of the next. The music reflects heavily the influences of industrial, rock, and

electronic music. Similar styles include Nine Inch Nails, Marilyn Manson and Tom Waits. the

Evolutionaries make extensive use of environmental samples, blistering synths and edgy guitars. The

vocal style is often compared with that of Marilyn Manson. The Evolutionaries debut CD, "Normalized" the

Evolutionaries' debut release, Normalized, is an entirely self-produced exploration of the legacy set down

by pioneers such as Nine Inch Nails, Tom Waits, Robert Fripp and David Bowie. The aim in creating this

CD was to bring forth a sound immediately recognizable while still being uniquely itself; a starting point for

today's listeners to understand where the Evolutionaries are coming from; a hint of where they are going

in the future. The material on this disc relies heavily on the industrial-rock, goth-rock and electronic-rock

idioms, using noise and electronics as pop-inspired instruments. "Normalied" released 2004 Some

listener's reactions to "Normalized" "From the opening dirge-like drone of "This Is Not Real" to the closing

experimental, synthy, trip hop of "I Robot", New York's the Evolutionaries show us that they have picked

the right name. The constant change of music styles makes it hard to label them as just your average

industrial rock band, and it appears they have definitely evolved their craft to the next level." "I listened to your CD over the weekend and in a word - fabulous. I loved it. Very earthy, very textural yet very accessible. Reminds me - a bit - of what Bowie was doing in "low" "rise" but never really took it to full fruition." "Man, you've got a winner, here - its industrial all right, but with brains and balls the size of Manhattan ;)"

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