

Mp3 The Jeremy Cubert Project - From A To B



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the middle ground between Progressive Rock and Jazz Fusion 13 MP3 Songs JAZZ: Jazz Fusion, ROCK: Progressive Rock Details: The Jeremy Cubert Project stakes out the middle ground between Progressive Rock and Jazz Fusion on their debut release. "From A To B" will take you on a musical journey from hard-hitting instrumental fusion to progressive rock and all stops in between. The album features keyboard player Jeremy Cubert leading a versatile and talented line-up including guitarist Bill Curtis and violinist Anna Hubbell of Zapotec/Acoustic Tales, Chris Mack of Illuvatar and Rick Kessler of Quest. The music is inspired by the great progressive and fusion bands of our time including ELP, Happy the Man, King Crimson, Dixie Dregs, Mahavishnu, Genesis, Yes, Chick Corea, Alan Holdsworth and Eddie Jobson. The ensemble pieces are interspersed with improvised piano solos rounding out an album of varying textures and colors. 'Emergence' is an improvisation featuring and written by the trio of Bill Curtis, Chris Mack and Jeremy Cubert taking the listener into a space filled with interwoven guitar and piano punctuated by the pulsing ebb and flow of the drums. 'On The Edge' takes you on a whirlwind ride complete with a frenzied counterpoint section featuring Bill Curtis and Jeremy Cubert. 'Line of Sight' features the inventive Rick Kessler of Quest on bass guitar and drum orchestrations by Chris Mack as he builds the song to an intense finish (check out his kick drum work at the end of the song!). 'Windmills' features the beautiful violin work of Anna Hubbell, the bass work of Rick Kessler and an outro featuring blistering acoustic guitar solo by Bill Curtis and great drumming by Chris Mack. 'Escape' features intense drumming by Chris Mack and fistfuls of piano by Jeremy Cubert. 'Go' and 'Stop' feature Chris Mack's drums (check out his solo on Go!) and Jeremy on organ and Chapman Stick while 'Stop' takes you on an intense roller coaster ride featuring crazy guitar noises by Bill Curtis. The album's finale is a pensive piano solo by Jeremy Cubert taking you to a soft landing at your destination. The album was produced and

engineered by Bill Curtis at the Black Hole in Gaithersburg, Maryland. Q-Tech Sound Arts, Los Angeles California mastered the CD. Cover art design by Cindy Schwartz. So sit back and enjoy the trip

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