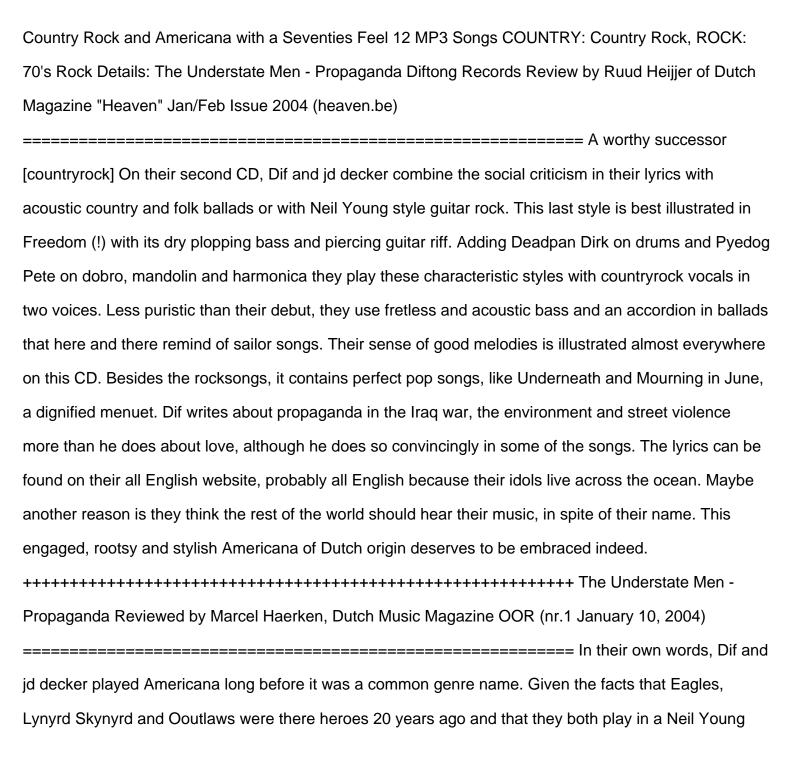
## Mp3 The Understate Men - Propaganda



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cribute band, this is a plausible statement. Although Neil's influence is still there, the dinosaur's sound is
ess obvious on Propaganda as it is on their nameless first CD. There are some lesser songs on the
album but there are enough tracks to enjoy. Backed up by Pyedog Pete bluesharp, dobro, banjo) and
Deadpan Dirk (drums, percussion) this band with the modest name plays both solid rock and folky songs.
Harmony vocals, all kinds of tasteful string instruments and melancholic accordion are the main
characteristics. The Understate Men play adventurous alt.country that reminds of the approach of Lazy
Sunday Dream. And to avoid misunderstanding: this last comparison is a compliment.
+++++++++++++ Notes by Dif of the
Understate Men =========== This is the
second Understate Men CD. It was made in the Rhine Delta but the Understate Men acknowledge the
eachings of the great American rootsrockers. Some of the songs come from under the dark 911 cloud
that hovers over this planet. Other songs reflect the beauty underneath. Poetic lyrics explore the impact o
numanity's freakish behaviour. Is this survival of the fittest according to Darwin? The Understate Men pick
up their instruments and make their own propaganda. Some Understate Men facts: Dif an jd decker
compose songs, make arrangements, play guitars and some other instruments, record and mix. For this
album they were assisted by Deadpan Dirk on drums and Pyedog Pete on bluesharp, dobro and banjo.
Gert van Santen (room2move@chello.nl) did the mastering in his magic room full of colored lights and
pretty buttons. Jes took some pictures and Dif used them for a cover design. Drums and bass were
recorded in the decomposing cottage on the land of Dif's sisters. All other recordings were made in the
Understate Men Base in Dif's garden. For the release of this album they decided to give birth to an indie
abel: Diftong Records.

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