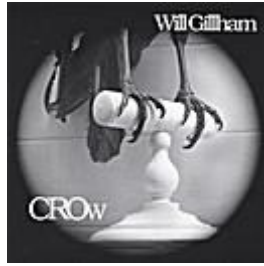


## Mp3 Will Gillham - Crow



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Songs in the tradition of American folk music, echoing Appalachian country death songs, Woody Guthrie work songs, and barn-dance waltzes. 11 MP3 Songs FOLK: Modern Folk, ROCK: Americana Details: REVIEW: "The great state of Texas produces some of the world's greatest rough-around-the-edges singer/songwriters, including Guy Clark, Townes Van Zandt, Steve Earle, Rodney Crowell, Jimmie Dale Gilmore, and Joe Ely. That list just got a little longer with the release of Fort Worth singer/songwriter Will Gillham's new album CROW. A low-fi acoustic recording featuring Gillham's earthy vocals and guitar and a second guitarist, Kevin Grove, providing beautifully nuanced picking, CROW is a quiet, dark, and dusty tour de force." --ASCAP's Playback Magazine WILL GILLHAM on Lost Country's album "Long Gone Thrill": "Lost Country's fourth album, 'Long Gone Thrill,' is a gem of sparkle and substance.... The outside-artist selections are comparably astonishing, FROM A HARMONICALLY RICH ARRANGEMENT OF WILL GILLHAM'S AUSTERE 'HANK WILLIAMS' LAST DREAM' to a lost-and-found 'Too Late To Worry,' from Glen Clark." --Michael H. Price, Fort Worth Business Press, November 2005 LISTEN to a podcast interview with Will Gillham (2/06): Episode 11 at dfwmusicpodcast WILL GILLHAM'S previous release, THE BLUE WHEEL: "In a carefully crafted monotone, singer-songwriter Will Gillham's folkish daguerreotypes are rustic portraits of endless cornfields and open prairies; but all is not well in quaint Americana. Behind each pastoral scene there is an air of melancholy if not a downright evil undertaking. Murder ballads ('Rain Rain') and ghost stories (the excellent and intricate 'The Wonderful Four-Faced Man') accompany broken dreams ('The End of the Old Place') and dark introspection ('Rime'). THE BLUE WHEEL also benefits from Gillham's assemblage of first-class musicians...and sonically tight production from Gillham and Kevin Grove.... The album does not suffer the pretense of stalwart unpretentiousness like many a later-era folkie endeavor. No kumbaya's and no group hugs here." --Michael Powell, FORT

WORTH WEEKLY CROW Album Information: Will Gillham and Kevin Grove (guitars, vocals). All songs by Gillham and Grove, except "Crazy" and "Song for Her" by Gillham and "Gun" by Gillham and Erik Philbrook (spoken intro by A. Camus) (ASCAP); lyrics for "No. 29" by Will Shakespeare. Recorded in the Living Room by Grove (except "Crazy," recorded in the Guest Room); engineered and mastered by Grove in the Porte Cochere. Photographs and design by Steven Watson. Thanks to the Evinrude Brothers, Odd Man Rush, and The Endless Theft of Lou Reed's Ideas for their inspiration.

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