

# Das Zitat Als Dramaturgischer Schlüssel: Über Roman Polanskis 'Der Tod Und Das Mädchen' - Rüdiger Biltmann

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Der erste Satz von Franz Schuberts Streichquartett in d-moll DV 810 Der Tod und das Mädchen wird in dem gleichnamigen Film von Roman Polanski vier Mal von Beginn an zitiert. Er ist gleich zu Anfang und einmal ganz zum Schluss des Films zu hören, womit ein dramaturgischer Rahmen geschaffen wird. Dabei fungiert Schuberts Stück als 'schicksalsmotiv, dass die Charaktere und Zuschauer immer wieder einholt. Ich möchte in dieser Arbeit an der Handlung des Films entlanggehen und an einigen Stellen die Verwendung des Streichquartetts genauer untersuchen. Dabei konzentriere ich mich besonders auf die ersten beiden Zitate, da diese das Vorgehen Polanskis besonders deutlich zeigen. Studienarbeit aus dem Jahr 2004 im Fachbereich Musikwissenschaft, Note: gut, Universität Osnabrück, Veranstaltung: Klassische Musik im Film, 2 Quellen im Literaturverzeichnis, Sprache: Deutsch. Autor: Biltmann, Rüdiger Publisher: GRIN Verlag Illustration: N Language: GER Title: Das Zitat als dramaturgischer Schlüssel: Über Roman Polanskis 'Der Tod und das Mädchen' Pages: 00011 (Encrypted PDF) On Sale: 2005-01-01 SKU-13/ISBN: 9783638356770 Category: Music : General

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