Mp3 Bc - Candyman (love Letters)



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BC has captivated many hearts with his smooth vocal style and smooth tracks. "Come take a LOVE ride with me." 14 MP3 Songs URBAN/R&B: R&B Rap mix, URBAN/R&B: Soul Details: B.C. - Candyman biography Check out BC's "Why-O-Why" Video at: launch.com "Are you craving the sweetness from love? Then let the Candyman help you get in the mood with these strong love ballads. You can't go wrong. Let B.C. get the vibe right with this music - guiding you through a night of love and romance." -B.C. In every generation, a singer emerges who seamlessly blends sensuality and sensitivity into a singular persona. Today, B.C. is that man. Don't be quick to place him in a category with Ginuwine, Tank and Usher just because of his looks and physique. B.C.'s sensual masculinity and smooth vocals set him apart from all the rest. B.C. expresses his innermost feelings through his lyrics, staying in tune with the needs, wants and desires of women. "I want my music to set the mood for romance and love making," he states. As one of seven children in a musically oriented family, B.C. developed an ardent love for music that determined his destiny. Influenced by the early days of Prince and R.Kelly, B.C.'s career in music didn't begin n earnest until high school. Over the years, B.C. has endured more than his share of disappointment - from the ill management of his first vocal guartet IV Xample in 94 to his solo debut on Red Ant Records in 99 when B.C. got caught in the crossfire of a corporate upheaval. Sadly, both albums were neglected. "I've learned a lot in the past few years, both creatively and on a business level," B.C. recalls. Though this was all traumatic, the singer/songwriter didn't let it diminish what he was brought into this world to do. "You never know what's around the corner for you. The Lord has his own plan and you have to let it ride out." This time around, B.C. re-introduces his long-awaited sophomore CD, Candyman, which he primarily wrote and produced himself except for "You're Always With Me" (produced and written by Runni Rae and Gen Ruben), "Old-Fashioned Love Letter" (co-penned with Jeff Cruthers) and "Where

Is the Love" (co-written with Ron Harris). This ambitious collection of 12 tracks is a continuation of B.C.'s musical explorations that evoke thought and emotion, stressing the things that matter most in relationships. "There are so many distractions right now and a lot of changes taking place," he explains. "Many songs have moved away from the things that are still important in a relationship: honesty, communication and respect." B.C. makes music that is deeply personal, yet universal. "Most of my songs are my own life, but I also get inspired by everything...you...me...everyone. I want people to grow with this CD and I want to bridge the gap that's missing in R&B music today." Candyman is B.C.'s most accomplished and most accessible work yet. The opening song and title track, "Candyman," will leave lovers fantasizing, followed closely by the sexy, upbeat "Sugar Daddy." "Where Is the Love" is a reaffirming love song about keeping your word and being true to your heart. It moves on to an exhilarating song of new love, titled "My Girl," then the beautiful, heart-filling "You're Always With Me." Just as B.C. gets smooth and sensual, he can also get downright nasty on the sex-you-down remix of "Why-O-Why," originally a single from his 1999 Solo project. Let the music and lyrics of "Let Me Count the Ways" lead you into a night of passion where nothing else matters in this world. Overall this is a well-rounded love album with a pinch of different flavors in "Let's Simplify" and the reggae-party feel of "Then They Come" (featuring special guest, Screwface). B.C.'s otherwise smooth and romantic Candyman CD yet ends with the highly motivated "Paypadays," a song that all artists can relate to at any point in their career. (October 2004)

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