

Mp3 Bedsit Poets - The Summer That Changed



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Luna meets Fairport Convention/Pentangle soft electric folk pop. The vibe of Jacques Dutronc and Françoise Hardy... in English. 13 MP3 Songs POP: Folkly Pop, ROCK: 60's Rock Details: "Absolutely beautiful" - Amplifier Magazine KEY FACTS: * Luna meets Fairport Convention/Pentangle soft electric folk pop * Debut cd produced by The Kennedys (acclaimed folk duo currently hosting "Dharma Cafe" on Sirius Radio Folktown. Pete Maura Kennedy also play on CD) * Group principals are Edward Rogers and Amanda Thorpe, two British musicians living in NYC; joined by author/music journalist Mac Randall on guitar * Edward Rogers has a solo album on Not Lame and is the producer of the popular Beat Goes On concert series in New York * Amanda Thorpe has two solo cds out and is ex-Wirebirds * Group was named by Colin Blunstone (Zombies singer) * Keyboards by Andy Burton (Ian Hunter) * Group has played NXNE Toronto and Los Angeles IPO Festival BIO: Edward Rogers (vocals, percussion) and Amanda Thorpe (vocals, guitar, keyboards) may have burgeoning solo careers but the shimmering understated pop of their Bedsit Poets collaboration has become a surprise hit that has undertaken an exciting life of its own. As two British musicians in New York, the duo have always shared a friendship but had never really thought of writing together until they were prompted by mutual friend Colin Blunstone (Zombies singer) who even gave them the Bedsit Poets name to get them started. With guitarist Mac Randall on board, the new band called up the production expertise of The Kennedys (good friends, who, conveniently, had a home studio not too far from Ed's apartment). The result is their debut cd, The Summer That Changed. Produced over the course of one year; imagine Fairport Convention crossed with Belle and Sebastian, with a touch of Serge Gainsbourg and Jane Birkin (in English). Haunting, tuneful, lyrically off-kilter, and stamped by the intricate warm harmonies of Edward and Amanda; it's an intimate, gentle breeze of summer. Here. Now. Forever. Their inspired cover of "Don't Ask Me To Be Friends" (Everly Brothers) has

been the unanimous audience favourite at both the NXNE and IPO festivals. Another highlight is "February Kisses", currently on the Australian compilation Planet of the Popboomerang Vol. 2 ("...highlights are the dreamy, Marianne Faithfull like vocals of the Bedsit Poets..." - Oz Music Project).

CURRENT PRESS "The reason you ought to hear them is the vocal interplay between Amanda Thorpe and Edward Rogers." - Time Out New York "...absolutely beautiful..." - Amplifier PAST SOLO PRESS "...reminds me of the melodies and harmonies that made me love the sounds of England in 1964." - Roger McGuinn "...her ingenue-cum-mystic popcraft... promises to generate at least one or two tingles..." - The Village Voice bedsitpoets.com INTERNATIONAL RELEASE: USA, Canada, UK, Spain, Italy - all on Bongo Beat.

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