

# Mp3 Class Three Overbite - Horses For Courses



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Queen meets The Beatles with a sprinkle of Paul Stanley. 12 MP3 Songs in this album (45:11) ! Related styles: POP: Pop/Rock, POP: Power Pop People who are interested in Queen The Beatles Jellyfish should consider this download. Details: Class Three Overbite began in June of 2006 when Michael Elgert and Bradley Jendza came together to write the songs they would love to hear. Sharing a love for bands like Queen, The Beatles, Jellyfish Kiss, the songs poured out of them one after another. In March of 2007, CTOs debut Rendezvous was released receiving great reviews and gaining fans around the world. Now a little over a year later, Class Three Overbite has returned with their new release Horses For Courses. Its filled with 12 songs of exquisite pop/rock for the world to enjoy. Youll sing, youll dance, youll laugh, youll cry and youll love it. Reviews: YEAH! Big TIME Yeah!. Please, Please dont read whats here just listen to all the music I put below. When music this good comes out, believe it or not, its hard for me write about it because my instinct is just to say Dont read, Listen! This is one of those times. No question, will be in Top 10 List Of 2008. No Doubt. Now, as you read these words, I hope you humored me a bit and if you didnt like what you heard, you would be reading this as a supplement to that experience. SO what did we all experience, ya think? Me(and I have the benefit of hearing the whole album) its got so much that is SOO Not Lame. I hear some early Queen, Imperial Drag(yup, and some Jellyfish goes along w/ that), Electric Light Orchestra(Track 3 below), Bryan Scary, Roger Joseph Mannings solo work and a whole host of others, but the band is not mimicking while it wallows in its inspirational launch-pads here with this killer batch of 12 songs(and not a bad one in the bunch!). Theres an encyclopedic embrace of just lots of great musical inspirations all over the place. Class Three Overbite is a duo of Mike Elgert and Bradley Jendza. Elgert, whose "Days Gone By" is a must purchase(just a first-class indie power pop release all the way), has found a cool foil in Jendza as they bounce their many talents off each other and

wind around many different place stylistically but it's all about 'the pop', beginning to end. The arrangements are accomplished and ambitious and all the songs are sweetly filled with layers of vocals and affects, this is a varied, textured album that makes their ambition and skill abundantly clear. As I said with their debut, Rendezvous, their songwriting approach reaches high but provide killer pay off in the hooks and melody departments--mandatory expectations here at Not Lane. The highest of high  
Extremely Highly Recommended here! [notlane.com](http://notlane.com)

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