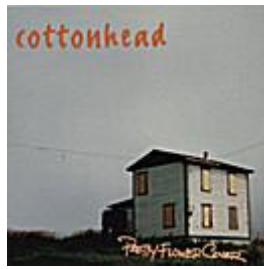


Mp3 Cottonhead - Pretty Flower Cover



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"NY's Cottonhead has the uncanny ability to fuse classic country song structures w/more contemporary indie-pop sounds. A charming mixture of sweet singing roadhouse-bluesy guitars." - CMJ Music Report

12 MP3 Songs COUNTRY: Alt-Country, COUNTRY: Americana Show all album songs: Pretty Flower

Cover Songs Details: Cottonhead is Mary Birdsong (who was featured on the CBS sitcom Welcome to New York w/Christine Baranski and in a new Cheri Oteri CBS sitcom "Loomis") on vocals, downtown rock producer Greg Talenfeld on guitar, banjo and harmonica, Jeremy Chatzky (Ronnie Spector, The Angry Inch, Bruce Springsteen) on the bass, Joe Mendelson (Rise Robots Rise, Joe Henry) on piano, organ and accordion, and Kirsten Jansen (the sexiest drummer since the revolution) on drums. Cottonhead has been playing on and off for years in their home of New York City, a regular at The Living Room, Arlene's Grocery, The Mercury Lounge, Fez and other fine venues (although no longer welcome at the Elbow Room) to generally favorable reviews. Stemming from the country-western duets of The Talenfeld-Birdsong collaboration "The O.K. Canaries", Cottonhead plugged it in and turned it up in the early 90's, and despite sporadic reports of their break-up, the band invariably re-appears with a new CD and a new bass player. Their album Pretty Flower Cover samples the first 5 years of Cottonhead's voluminous output, and is available from OK Records. For further info contact Greg Talenfeld at greg@okrecords.net Or log onto the okrecords website: okrecords.net Here's what the press has said...

Cottonhead's music is a masterpiece of understatement. Singer Mary Birdsong and guitarist Greg Talenfeld have the technical skills to embellish their songs far more than they do, but there's never a superfluous note. -TIMEOUTNY New York's Cottonhead has the uncanny ability to fuse classic country song structures with more contemporary indie-pop sounds... Cottonhead writes songs with a charming mixture of sweet singing and roadhouse-bluesy guitars. -CMJ NEW MUSIC REPORT Cottonhead bridges

the chasm between country western and indie-rock in an effortless way that brings out the best in both genres. Sweet and tender, with shocking eruptions of vocal passion and six-string muscle, and the sexiest drummer since The Revolution... -ALTERNATIVE PRESS

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