

Mp3 Drew Paralic - Too Little, Too Late



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Acoustic, straight-ahead, original jazz compositions performed by top-notch NYC musicians. 9 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Bebop Details: Drew Paralic is a very lyrical composer and arranger of music in the standard/blues style of acoustic jazz. This is his first CD of small-band original jazz, reminiscent of the 1940s and 1950s. Over the years, Paralic has been exposed to been influenced by many different genres of music. There is quite a lot of variety (tempo, rhythms, styles) on this recording, all within a traditional jazz quartet setting. Various saxophones with a rhythm section, a piano trio and one solo piano realization, of nine Paralic originals, make up his debut CD entitled TOO LITTLE, TOO LATE. (All the music on this CD is instrumental.) Keep swingin'! **Recipient of the OutMusic Award (OMA) for Outstanding Songwriter, 2002** "How Bill's Heart Sings" (sampled on this webpage--track #5) and "Finally 2001" (track #6) in rotation on KASU-FM, Arizona State University radio as well as several other radio outlets across the country. Featured on This Way Out/JD Doyle's Audio File, May 2002 "Paralic's CD...(40 minutes of original instrumental compositions performed by the excellent Mike Capobianco Ensembles)...is upbeat, warm and consistently engaging." --Jason Serinus, freelance music critic based in San Francisco "... there is a new kid in town. In the world of jazz instrumentals, "Too Little, Too Late" is a fantastic collection of songs. Whether you utilize this CD for background music at an elegant dinner party, or a way to put your friends in a good mood at an informal get together, this is music that will make you feel good. Drew Paralic has composed and arranged original music that will make you sit up and take notice." --Ron Waite-Music Editor for OutWords (Syracuse, NY) "let us introduce you to a newcomer to jazz! tracks from drew paralic's "too little, too late" have been included in this weeks playlist. paralic has composed and arranged tunes for this album which are reminiscent of the days of coltrane, lester young, and bill evans. my own personal interest was sparked when listening to mike capobiancos

keyboard prowess as he gives a solid performance including incredible solo work. capobiancos's style of playing has great variety and moves from one feel to another with ease. he kept my attention... the only weakness in this project might be in the production...however, the content and musicality merits our listening. enjoy! " --Dr. Mike Methaney, radioiojazz.com, January 2004

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