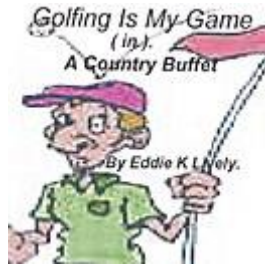


Mp3 Eddie K Lively - Golfing Is My Game (in) A Country Buffet



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Home Brewed Countrified Folk and Novelty Songs seasoned with lots of variety, clever lyrics and good humor. 16 MP3 Songs COUNTRY: Country Folk, SPOKEN WORD: Comedy Details: Eddie K Lively is a singer/songwriter from Colorado who writes novelty country songs and songs with meaningful lyrics. Sorry! Ain't no Bob Dillon or Dixie Chicks on this new CD. About my featured song Golfing Is My Game: Learning to play the game of golf can often be a frustrating and humiliating experience. This song depicts all those things through the creation of a hilarious alter-ego named Parnold Allmer. Note: Radio edited CD with "Golfing Song" only is available by request for \$6.25 (go to my web-site for details). Other songs of special interest are "Pocket Full Of Poo" about a country plow-boy who dreams of the day he has enough money to live in style. "Happiness For Sale" is a humorous song about suburban living while "Old Gloomy River" is a parody about a poor delta share-cropper who loses his farm in a flood and survives by climbing to the top of his windmill. " I Come From Ol' Virginny" is a fun sing-a-long folk song that our mother taught us kids when we were toddlers and became a strong influence in my songwriting style. Biography: I grew up in the small rural town of Herndon, Kansas located along the Beaver Creek Valley in the rolling hills of Northwestern Kansas. My first musical influence was when, as a toddler, my Mother taught us sing-a-long folk songs as we hiked from the old farm to town and back on summer evenings. Also my Dad used to drag out his fiddle on occasions (after a chorus of pleading and coaxing by all the kids) and play some of the fine old favorites such as: Over the Waves, Red River Valley, Red Wing and Turkey In The Straw. Then on Saturday nights the whole family would sit around the old Philco radio and listen to whatever country music it would pull in from the Grand Ol' Opry out of Nashville and the WLS Barn Dance from Chicago. By the time I was nine yrs. old we could even pick up some live country music shows in the

early morning hours like The Singing Shephard LullaBelle and Scotty out of WIBW in Topeka, Kans. I started learning to play the Harmonica at the age of 15 when my older brother came home on furlough from the army and taught me my first harmonica licks which he had learned from a buddy. About this time I also found a late night country music hit parade hosted by Johnny Hicks on KRLD Dallas, Texas and after listening to the likes of Ernest Tubbs, Eddie Arnold, Hank Williams, Lefty Frizell and George Morgan I became an avid country music fan and started singing and strumming the guitar to imitate my idols. I also started playing melodies by ear on my Mothers mandolin about this time. I might have picked up the fiddle at this time as well but my Dad didn't offer to teach me or encourage me in any way in this direction. I guess he figured the fiddle was his domain. Over the years I became an avid fan of other songwriters and artists especially those who wrote and sang their own songs. Some of my favorite artists are Hank Williams, George Jones, Merle Haggard, Ray Price, Waylon Jennings, Johnny Cash, Buck Owens, Willie Nelson, Eddie Rabbit, George Strait, Vince Gill and Alan Jackson. You can probably detect some of these influences in my music.

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