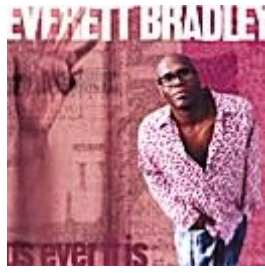


Mp3 Everett Bradley - As Ever It Is



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An Ev-expressionistic painting all color, sound and heart stripped down, funky, raw, smooth, haunting original. 12 MP3 Songs POP: with Live-band Production, URBAN/R&B: Funk Details: Billboard Magazine Review 3/31/01 A vocalist, songwriter, choreographer, actor, playwright, and musician, Everett Bradley apparently has no problem wearing several hats. A musical chameleon, he's performed at New York's legendary CBGB, crooned jazz at smoky downtown nightclubs, dabbled in dance music in England, toured with the likes of David Bowie and Jon Bon Jovi, and led the cast of Swing, a Broadway musical he helped create. On this fine debut, Bradley remains musically diverse and turns in a wonderfully rich collection of songs. Vocally, Bradley -- who either wrote or co-wrote all 12 tracks -- is somewhere between Seal and George Michael. Tracks like "Spell," "Illumination," and "So There I Go" reveal an incredibly confident artist, one who's not afraid to follow his own path. Contact: Everettbradley.com. People Magazine Review 6/25/01 Lyrics bordering on poetry, plus big-voiced, pop-accented R&B vocals that never turn saccharine, power Bradley's luscious debut disc. Pay particular attention to "Gray" and "Say." This Grammy-nominated singer/songwriter, multi-instrumentalist, actor, dancer has been gracing New York with his multi-flavored art for the past 11 years. He has done everything from touring and performing in and out of the studio with musical giants like Stevie Wonder, Jon Bon Jovi, Quincy Jones, and David Bowie, topping the charts in Europe with his dance classic, "I Luv U Baby", to being the first American to lead the British percussive sensation "STOMP." He is currently co-writer, arranger, and star of the hit new musical, "SWING," which also has just been Grammy-nominated for best Broadway Cast recording! Everett's debut solo record, "As Ever It Is" (which was recently featured in the "Promicide" episode of Dawson's Creek) is an amazingly funky, colorful, smart and melodic pop record with a unique vocal that combines the sophistication of Seal, the drama of George Michael, with the attitude of Sly

Stone over soulful grooves reminiscent of old Stevie Wonder or Bill Withers. This record, inspired by legendary vibe player and leader of Steps Ahead -Mike Mainieri, was recorded by a trio with Shawn Pelton on drums(Saturday Night Live and tons of records), Conrad Korsch on acoustic bass (Deborah Gibson, Rachel Sage, Phil Roy, SWING), and on keyboards and guitars, Kevin Bents(Steely Dan, Phoebe Snow, Jewel, DeFunk). Kevin, besides being an incredible player,singer, and Emmy award-winning songwriter, produced Everett's record. The outcome is a crayola box of funky pop featuring Everett's songcraft, percussion, and incredible singing that has enough soul and personality to leave you grinning and grooving with delight. It's as if Macy Gray were sitting in with Ben Folds Five with Sly Stone on keyboards.

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