

Mp3 Fools & Horses - I Am The Ghost



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Where the eagerness of Pop meets the grandeur of Rock. A comfortable space between. 13 MP3 Songs in this album (46:45) ! Related styles: POP: Pop/Rock, ROCK: Rock Roll People who are interested in Elvis Costello Coldplay The All-American Rejects should consider this download. Details: Conceptually a time capsule, Fools Horses new release "I Am the Ghost" was written and recorded during some of the most turbulent and exciting times of the members' young lives. Breakups abounded, as the band's tour schedule demanded them to be away from home for long stretches of time. Poverty hung its life crippling hand over the band as they struggled to make simple ends meet. Through it all however, Fools Horses endeared themselves to the Baltimore music scene as one of the fastest buzz building bands around. Their stalwart dedication and energy broke them into the otherwise close knit Washington DC and New York markets. Winning numerous Washington Area Music Association awards for their previous release Pop Filter, Fools Horses success brought them to the attention of DCs elite producers, industry heads, as well as top club owners and agents. I Am the Ghost was produced by Scot Spelbring out of Manassas, VA. His credits include but are not limited to OAR, Jason Mraz, the Dave Mathews Band, Citizen Cope, and Bruce Hornsby. FOOLS HORSES WIN 22nd Annual - Washington Area Music Awards Fools Horses music now on MTV's Real World! Fools Horses chosen to perform in SUMMERFEST 2008 - Milwaukee, Wisconsin June 27 "Emerging Artist Stage" This fall, Fools Horses to be featured on Starbucks Compilation. "BEST MODERN ROCK BAND!" The "FAN FAVORITE" Award "BEST ARTIST WEBSITE" STARBUCKS GRAND PRIZE WINNER! OVER 31,000 CDs SOLD! "Off the Clock" Compilation features "Pop Filter's" The Therapy. "FOOLS AND HORSES ARE BY FAR ONE OF THE BEST MID-ATLANTIC BANDS AROUND. Not only is their music tight, but they play with such passion and intensity. If you don't catch them live or get their CD, you will be missing out on a group that is

destined to become a number one chart busting band!" -Dave Burgess, Promotions Director - MIX 106.5-Baltimore, MD. "Independent rock is at a kind of crossroads lately. There are bands that continue to push the envelope and find new ways to create sound and arrange songs, and then there are bands that are content to sit and idly reproduce structures and sounds that have been done over and over, run into the ground. Fools Horses fit into the former category. The band relies on creative songwriting and even more creative sonic usage of instruments to create some of the most memorable indie rock of the year so far...The classic elements of rock are all to be found on Pop Filter, but there are plenty of components that transcend modernism and lean towards what might just be the next big thing in indie rock and all with honest credibility and aural blissfulness. A great combination." L. Keane from Hybridmagazine.com

"THEY ARE A GREAT BAND!" -Rob Heckman, Music Director - WIYY 98 Rock, Baltimore, MD. "They deserve to be huge! Their sound is strong and original." - STASH - WIYY 98 Rock, Baltimore, MD. "Great CD! Vocals are impressive. This CD is worthy. Go listen now!" - Billy Zero, Program Director XM Satellite Radio " IT'S AN INCREDIBLE DISC START TO FINISH" - Skip Dixxon, Program Director - X106.9, Ocean City, MD. "They continue to impress the hell out of me." - Mike Matthews, Program Director - WTMD, Towson, MD. "BY FAR ONE OF THE BEST GROUPS TO MAKE IT OUT OF DC AND INTO MAINSTREAM. Top 40 radio will soon know their name..With no flash and all substance, Fools Horses draw from the best of classic rock and the bravery of modern rock to give you something unique and refreshing, themselves." - Anna Oberlander, Producer DC101, Washington, DC "Fools Horses is a fresh, passionate band." -A&E Television Networks "GREAT BAND... INCREDIBLE BAND...I am totally in love with Fools Horses. The cool thing is that spirit comes through on the new album, Pop Filter. Massive that's all I have to say. THEY WILL TAKE THE WORLD BY STORM." - Susie Mudd, Publisher, Music Monthly " They consistently bring out enthusiastic fans and will potentially be the next band to break out of Baltimore." -Tim Walther, Baltimore's Premier Promoter, Recher Theatre, Eight By Ten Club "With four college age musicians on deck, Fools and Horses happily occupies the intersection between classic rock legends and the younger technology saavy generation spawned by their era- THEY ROCK LIKE THE WHO AND CROON LIKE COLDPLAY' - On Tap Magazine Best Album - Pop Filter Best Modern Rock - Fools Horses Best Male Vocals - Matt Hutchison Best Bass - Kent Warren Best Drums - Tim Hutchison Best Manager - Diana Stagnato Most Likely to Succeed - Fools Horses - Music Monthly Reader's Poll Nominated- "BEST NEW ARTIST' - Washington Area Music Association WINNER! - Best Modern Rock

Band, Fan Favorite Award, Best Artist Website. Exploding out of the Mid-Atlantic music scene, Fools and Horses are redefining Rock Roll! Their unique sound combines the best of classic rock with new British pop and has won them legions of fans. ----- Fools Horses were selected by CBS Radio (MIX 106.5) to open for Bon Jovi and performed at the MCI Center in Washington, D.C. in front of 15,000 cheering fans. Portions of their performance aired on FOX TV and CNN. Their CD, POP FILTER has been greatly received by radio and has been put into regular rotation on many popular stations, including WIYY 98 ROCK. Their original music has been featured on A&E and will be heard this year on MTV as well. In addition, they were recently voted "Best Modern Rock Band" as well as "Best Album" and "Most Likely to Succeed" in Music Monthly Magazine's annual Reader's Poll. XM Radio says, "These four guys have formulated an outline for writing great songs...give Fools Horses your undivided attention!" Fools Horses features Matt Hutchison on lead vocals and guitar, brother Tim Hutchison on drums and vocals, Kent Warren on bass and vocals, and Steve Herrera on guitar and vocals. The band has been seen performing at many top clubs up and down the East coast, including CBGB's and Arlene's Grocery (N.Y), The Grape Street (Philadelphia, PA), The Bottle and Cork (Dewey Beach, DE), Seacrets (Ocean City, MD), MTV's Spring Break at Club Lavela, (Panama City, FL) The Recher Theatre, Ram's Head Live, and The Eight by Ten Club (Baltimore, MD). College dates include Princeton University, Sweet Briar College, Penn State, Penn Tech, SUNY College, Villa Julie, Mounmouth University, Washington Lee, University of Maryland, University of Delaware, Loyola, Hood College, Mount St. Mary's, Cabrini College, Johns Hopkins University, Randolph Macon, Catholic University, Virginia Wesleyan, Loyola College, Dickinson College and Towson University. They have shared the stage with many national and regional acts including Bon Jovi, Sister Hazel, The Used, Carbonleaf, Graham Colton, the Gin Blossoms, Cowboy Mouth, Pat McGee, Nine Days, Rhett Miller and the Presidents of the United States of America. Fools Horses have been selected to perform at many special events and festivals including Summerfest 2008 Red Gorilla Music Festival 2008, HFSTIVAL - 2006, presented by WHFS 105.7, 98 ROCK's Big Nite Baltimore at First Mariner Arena, The Dewey Beach Music Conference, Millenium Music Conference, Shamrockfest (DC), Blocktoberfest (DC), and Popfest. Events also include The American Music Festival, DC's Pentagon Row Concert Series, The MCI Center, and FED-EX Field for the Washington Redskins.

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