

Mp3 Fred Gillen Jr. - Tales Of The Misplaced



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Poetic, acoustic songs 12 MP3 Songs FOLK: Modern Folk, FOLK: Gentle Details: The second full-length CD from Fred Gillen Jr., most of this CD was recorded live-in-the-studio. The songs on it were heavily influenced by Woody Guthrie and Gillen's early forays into touring. It was lauded by critics for its intimacy, intensity, and lyrical honesty. Its opening track "Face Of Love" has become something of a signature song for Gillen at his live performances. Reviews: "New York singer/ songwriter Fred Gillen Jr. may have east coast origins, but his style and intensity reflect a down home sensibility. Gillen's current release, 'Tales Of The Misplaced,' offers passionate, issues-oriented selections, the type of material seldom heard on commercial radio; hi guitar work mixes bluesy refrains and arresting licks." -- Ron Wynne, Nashville Scene, 11/19/98 "Whatever Fred Gillen Jr. sings about, he takes the time to care. Each song sounds like it was the most important priority in his life when he performed it. There is an honesty and an audible empathetic pain in his performance that radiates from behind the lyrics. But despite the anguish, this is an album of triumphs and everyday heroes, they're not perfect, but they're surviving nonetheless. Fred continues to gain new ground with each CD." -- Allan Foster, Songwriters' Monthly, 12/98 "Fred Gillen Jr. is a singer- songwriter this column has reviewed a few times (he was a member of the fine roots- rockers, Rain Deputies.) 'Tales Of The Misplaced' is his latest and best effort to date. Gillen's songs are passionate, personal tales that have a rugged but engaging feel. This album still has a bluesy folk feel, although there is more urgency and confidence in Gillen's voice and more substance in the songs. In essence, Gillen is a 21st century troubadour who sings the tales of everyman as the wonderful title cut describes. (It is a song that would have made Woody Guthrie proud.) Some of his tales equate to very fine songs. Best cuts here are the somber yet eloquent 'Redemption,' which features some nice guitar work from former bandmate Chris Merola, and the wonderfully melodic 'Flicker,' with its dreamy lyrics.

The latter also features the beautiful harmonies of Anne O'Meara Heaton, which perfectly compliment Gillen's fine vocals." -- Mick Skidmore, Relix Magazine 4/99

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