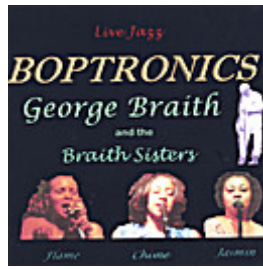


Mp3 George Braith - Boptronics



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Pop Bepop culled from vocals, the Braithophone, and RB Beats 9 MP3 Songs JAZZ: Jazz Vocals, BLUES: Jazzy Blues Details: BOPTRONICS George Braith inhabits a harmonic world so unique and of his own making that its often with wonderment that I listen to his music. So rich and vibrant and completely his own. George has been on his journey a long time. His musical history can be culled from the liner notes of his other releases on Blue Note, Prestige and Excellence. Lets not backtrack here. Forward motion. Lets just say this George Braith hears and plays harmonies. To play the harmonies he hears in his head, he built the Braith-o-phone. To further that notion, he utilized he own children, The Braith Family Singers. And also for the first time, sings himself (check out Yesterday Is Gone and his vocals and SCATTING(!) on 13). He uses all these elements to interweave the harmonic fabric that no one but Braith could imagine. Using instruments and voices, Braith creates the musical world of. The CD you hold in your hand, Boptronics, is a special one. It is the culmination of a lifetime of work following ones own musical path. Something not many dare to do (though most musicians talk the talk, few walk the walk.) Charlie Parker, John Coltrane and Ornette Coleman are a few that have. George Braith is another. Forward motion. George is ever searching for the next path his musical muse points him to. Who knows whats next? I doubt even George knows for sure. For now, let George Braith take you through the beautiful harmonic world of BOPTRONICS . Mike Flanagan, Braith-a-holic.

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