Mp3 George Shaw - The Loch Ness Monster And Other Short Films



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4 Orchestral Scores from Short Films. FANTASY/THRILLER/HORROR/COMEDY 34 MP3 Songs CLASSICAL: Orchestral, CLASSICAL: Contemporary Details: Music from 4 short films. Features the Scottish flavored fantasy music from THE LOCH NESS MONSTER, the eerie thriller score for UNDER PRESSURE, the haunting themes from THE TAKING, and the quirky melodies from SPEW. COMPOSER BIO A rising young composer, George Shaw has scored over 30 independent films, including THE KIDNAPPING OF INGRID BETTANCOURT, winner of the Best Feature Award at Slamdance Film Festival 2003, and THE TAKING, winner of the Best Student Film Award at Screamfest LA 2004. In 2006, George was awarded four gold medals (Outstanding Achievement in Film Music Composition in Independent Film, Best Impact of Music in a Feature Film, and two for Best Impact of Music in an Animated Film) at the Park City Film Music Festival, which claims to be "the first film festival in the world singularly recognizing the contributions of composers and their music to film." In addition to composing George has orchestrated and conducted on a number of films, including GHOST RIDER (starring Nicolas Cage), DARWIN AWARDS (starring Winona Ryder, Joseph Fiennes), KISS, KISS, BANG, BANG (starring Val Kilmer, Robert Downey Jr.), and CHASING GHOSTS (starring Michael Madsen). Georges string arrangement can also be heard on Nurals debut album The Weight of the World from Hopeless Records. George studied composition and film scoring at the University of Southern California Thornton School of Music, taking part in its world-class Scoring for Motion Pictures and Television program. He also participated in the 2004 ASCAP Film Scoring Workshop and the 9th Annual BMI Conducting Workshop. With a strong traditional training in music, George is equally comfortable writing for symphony orchestras, as he is writing for quirky ensembles and rock bands. George resides in Los Angeles, where

he recently took up falling off surf boards as a hobby.

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