

# Mp3 Jack Curtis Dubowsky - Redwoods (original Motion Picture Soundtrack)



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The touching, intimate, original score to TLA / Funny Boy Films motion picture Redwoods. Heartwarming music featuring piano, acoustic guitar, and small chamber ensemble. 21 MP3 Songs in this album (38:47)

! Related styles: CLASSICAL: Chamber Music, NEW AGE: Contemporary Instrumental People who are interested in Nick Drake Yann Tiersen Rachel Portman should consider this download. Details:

REDWOODS Redwoods (2009) is a TLA / Funny Boy Films motion picture directed by David Lewis (Rock Haven), starring Matthew Montgomery (Socket, Long Term Relationship) and Brendan Bradley. JACK CURTIS DUBOWSKY Jack Curtis Dubowsky is an active composer, conductor, writer, educator, and filmmaker. Dubowsky has composed four chamber operas and scored five feature films, including Redwoods, That Man: Peter Berlin, Rock Haven, and Under One Roof. The short film NYC Dilemma about this working composer premiered at BFI in London in 2006. Dubowsky's choral music has been performed internationally by groups including San Francisco Choral Artists, Desert Voices, Lesbian/Gay Chorus of San Francisco, and Mount Eden Chorus. His orchestral music has been performed by Castro Valley Chamber Orchestra. His chamber music has been performed by Snopea Chamber Ensemble, Organic Sound Experiment, Collaborata, and the Paradigm Brass. Dubowsky has received grants from Meet the Composer, Zellerbach Family Fund, Friends of the San Francisco Public Library, and American Composers Forum. Jack Curtis Dubowsky has worked as an arranger, conductor, music editor, sound effects editor, producer, and engineer on many projects in film and music. He has worked in the music editorial department at Pixar Animation Studios, and has screen credit on Toy Story 2 and Monsters, Inc. Dubowsky has produced recordings by The Winsome Griffles, Glen Meadmore, and the Virgin Whore Complex. His award winning "Mr Jones" parody is a highlight of the acclaimed Momus album Stars

Forever. Dubowsky performs and records with the Jack Curtis Dubowsky Ensemble, which combines acoustic instruments, electronic hardware, audiovisuals, composed material, and both free and structured live improvisation. Dubowsky has a Master of Music degree in Composition from the San Francisco Conservatory of Music, where he received honors in orchestration. Dubowsky attended the Aspen School of Music. Dubowsky studied conducting with Sonja Neblett, and composition with David Conte, Conrad Susa, Elinor Armer, and Michael Czajkowski. Dubowsky's short films, including Dan's Big Hands, have screened internationally, from BFI in London, to festivals in Italy, Switzerland, and the United States. Dubowsky writes about film, music, and popular culture for Film International and other publications.

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