

Mp3 Jai Agnish - Mechanical Sunshine



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Mechanical Sunshine is the long-awaited follow-up to Jai's 2000 debut, the critically hailed gem Automata. Here, Agnish kicks out drum machine beats and melody, lavishly spreading a thick layer of pop atop it all. Songs emerge from this cheerful experiment rich, lovely, and profoundly odd. Its an approach that inspired the Village Voice to write that Agnish might be the reincarnation of Nick Drake, who this time around decided to lock himself in his room and OD on a sampler, guitar, and some Fisher-Price instruments. The Toronto Star described him as a 21st Century descendent of Nick Drake or Leonard Cohen who employs electronics to greatly expand the performance potential of folks typical guy-with-a-guitar format. Pitchfork wrote, Agnish blends electronics, toys, and folk

15 MP3 Songs POP: Quirky, ROCK: Acoustic

Details: After releasing his critically acclaimed electro-poppin debut, Automata in 2000, Jai Agnish dropped off the map and fled back to his bedroom, where music-making all began for him. He needed time to fall in love with making music again after a bout with music biz burnout and a busy newspaper reporter schedule at odds with the rock n roll night life. He did emerge, receiving a morale boost earlier this year from his friend and former band-mate, Sufjan Stevens, who included one of Agnishs songs on the Mews Too Asthmatic Kitty compilation. At the turn of the year, Agnish built a MySpace site where he re-connected with peers, friends and fans. Agnish also took an editor job that enabled him to start performing regularly again. A fan of his who had just begun a new indie label came across Agnish on MySpace and asked if hed like to work with him. And so it is with great pleasure that ClerestoryAV presents Mechanical Sunshine, a 15-song collection of material Agnish recorded between 2000 and 2005. The songs pick up where Automata left off, furthering his vision of man and machines that began, we think, with Kraftwerk in the 1980s. Agnish kicks out drum machine beats and melody, lavishly spreading a thick layer of pop atop it all. Songs emerge from this cheerful experiment rich, lovely, and profoundly odd. Its an approach that inspired the Village Voice to write that Agnish might be the reincarnation of Nick Drake, who this time around decided to lock himself in his room and OD on a sampler, guitar, and some Fisher-Price instruments. The Toronto Star described him as a 21st Century descendent of Nick Drake or Leonard Cohen who employs electronics to greatly expand the performance potential of folks typical guy-with-a-guitar format. Pitchfork wrote, Agnish blends electronics, toys, and folk

into a chalice and offers it to you as a gift. Look for Mechanical Sunshine to hit stores and on-line outlets July 25th, 2006, on ClerestoryAV.

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