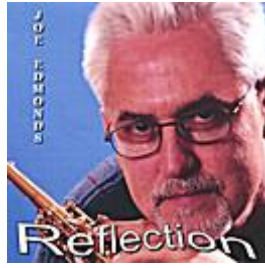


## Mp3 Joe Edmonds - Reflection



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Smooth Jazz - memorably melodic saxophone instrumentals, with grooves from sweet and cool to hot and sultry ... (NOTE: Please listen to Mp3's in "hi-fi" if possible, or go to [joeedmonds.ca](http://joeedmonds.ca) for best representation of CD's sound quality) 11 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Contemporary urban Details: Joe Edmonds has a wealth of experience in the music world, having played with many world class musicians across North America throughout his career. Recently he decided to record his own music, the result being his new CD "Reflection": a collection of smooth jazz songs, some reflective and ethereal in nature, and some funky in a kind of cross between R&B and hip hop: Listenable, groovin' and danceable all at once ... and yet, still jazz ... Hear what notable people in the music business have said about Joe as musician: ... One of the most sensitive, tasteful and melodic sax players Ive ever heard ... and Ive worked with some of the best. (Skip Prokop, drummer/founder/leader of Canadas most successful jazz-rock band, Lighthouse) ... Ive known and enjoyed working with Joe for many years. Its rare in the music world to see someone perform on so many different instruments ... and play each one so well. (Sandy MacKay, drummer, and musical director of London Librarys Jazz for the People series) ... When I heard Joe play his horn, it made me appreciate the beautiful sound a great musician can draw from his instrument ... so much in fact I decided to buy my own and learn to play! (Keith Moriarity, former sales manager, Energy 103 and the Hawk - CORUS Ent.) ... Always one of our favourite musicians and vocalists ... a real crowd pleaser. (Al Burton, President, London Jazz Society) "Bio" from Joe's website Raised primarily in St.Thomas, Ontario, Joe moved to London in 1969 to play trombone and saxophone in his first professional band, Sound Spectrum, later known as Truck (also in that group ... saxophonist Jimmy Roberts whom you'll find in CD Baby's artists - [jimmyroberts.net](http://jimmyroberts.net)). In 1970 Joe resided in New York City where he played for nearly a year in the house band at Your Fathers Mustache, touted as the worlds

busiest night club. He then joined the famed Jimmy Dorsey Orchestra where he eventually became lead trombonist and featured soloist. Most of the rest of the 70s were spent playing and recording with a variety of jazz and show bands, both on the road and for extended stints in Montreal, Toronto, Miami, New York City, Lake Tahoe, Los Angeles ... and more, capped off by a three-year stay in Las Vegas, where he was a vocalist/multi-instrumentalist in a number of groups. Musicians and entertainers he has backed up or shared the stage with include Jose Feliciano, Isaac Hayes, Guido Basso, the Woody Herman Band, Bobby Rydell, Page Cavanaugh, James Darren, Gregory Hines, Lighthouse, Deep Purple, the Temptations and Natalie Cole, Tiny Tim, Red Buttons, Phil Foster.... In the 1979 Joe moved back to Canada and shortly afterward married singer Denise Pelley. They formed a band and travelled for several months in the Eastern U.S., but eventually settled in Toronto. In 1981 Joe and Denise chose family over touring and ended up back in London where Joe opened a music studio in partnership with trumpet great, Jim Ford; while also remaining active as a musician, working with all the top London area musicians including Johnny Bond, Johnny Downs, Grant Graham, Phil Murphy, John Noubarian, Charlie Rallo, Chris Robinson, Larry Smith, Margaret Stowe and Oliver Whitehead, to name but a few. When Jim Ford retired from the business, Joe decided to concentrate his efforts on the studio and teaching, limiting his music engagements to only a few per year, these including concerts and performing in the pit band in several Grand Theatre Productions. The 90s found Joe switching career paths dramatically to the pursuit of golf teaching, and from 1994 to 2005 he was head instructor at East Park Golf Gardens, only rarely playing musical gigs. In 2001, a year after the tragic death of eldest son, Jason, Joe and former wife Denise Pelley, founded the Jason Edmonds Foundation for Road Safety in an effort to help prevent roadway tragedy from befalling others. In that effort, Joe travels throughout Ontario and even into the USA presenting road safety seminars, thus far to tens of thousands of listeners. In 2003 Joe re-discovered his passion for music and performing, and now besides freelancing with many local groups, such as Sunfest producer, Alfredo Caxaj and long-time John Noubarian bassist, Darryl Stacey he serves as permanent lead alto sax with The London All Stars big band and Doug Keenans nine-piece "Mardi Gras" band. In the past couple of years Joe has also been featured as lead alto sax in an Orchestra London Pops Series concert with Jim Witter and played trombone in shows by Natalie Cole and the Temptations. As well, he leads his own small jazz groups with Don DiCarlo, Chris Norley and Andrew Lusher. Currently he is busy writing and recording a second CD of original smooth jazz material to follow his first, "Reflection".

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