

Mp3 Jonathan Geer - Essex



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An eclectic mix of flute, concertina, vocals, strings, and electronic bleeps and flourishes that creates a lush, intricate soundscape inspired by the tragedy of the Essex whaleship in 1819. 14 MP3 Songs

ELECTRONIC: Virtual Orchestra, **CLASSICAL:** Orchestral Details: Jonathan was born and raised in the epic state of Texas. He spent his formative years in Waxahachie, the cultural and social hub of the state. It was there that he finely honed his creative skills that would lay the groundwork for his future career. He graduated with a BA in Film Scoring from Berklee College of Music in Boston, MA in 2001 and has been collaborating with up-and-coming independent film directors in the Dallas/Ft. Worth area. Jonathan's music inspires the senses and creates a strong sense of atmosphere. His genre-defying style gathers together many disparate influences including Bjork, Chopin, Coldplay, Royksopp, John Williams, Thomas Newman and others. You might find him writing a piano concerto one day and an electronic trip-hop ballad filled with mouth noises the next. Most recently, Jonathan has released his debut album, Essex, inspired by the story of the Nantucket whaleship of the same name. The music seamlessly blends lush acoustic and orchestral elements with electronic beats and flourishes. The intricately crafted arrangements capture the emotional pull of a great film score while the subtle and tasteful electronic additions lend an otherworldly feel to the music. The music, like the story itself, is both fascinating and disturbing. Earlier this year Jonathan completed work on Robert Dahlem's Homeless! - The Musical and continues to work with Dahlem on his short film, Seventy cents, and his feature, Dead End Drag. Jonathan's fondness for video game music led him to work with Stephen Kennedy on Project Majestic Mix: A Tribute to Nobuo Uematsu. Jonathan has also collaborated with Chris Tonick on Duello a Fiume Styx and The Pistis Gene. He also composed the music for an internet promo trailer of I Heart Huckabees featuring Naomi Watts. ===== REVIEWS "...this is only the start of a fantastic career." --

Editor's Pick at Smother visit smotherfor full review "...most of the numbers could very well be mistaken for sound snippets from a Nine Inch Nails, (post-Kid A) Radiohead, or Bjork LP. This makes the music not only interesting, but also all the more palatable to folks who find film scores boring." -- B+ from Vishwanath Iyer at the Daily Vault visit dailyvaultfor full review "...an upper crusty breath of fresh air in this noisy, fast-paced, make-a-buck music business." 8 out of 10 from Jeff Penczak at Foxy Digitalis visit foxydigitalisfor full review "...in just the same way reading a difficult classic is less accessible but ultimately more rewarding than flicking through the latest Barbara Cartland, if you stick with this record some real depths begin to emerge." -- Shane Blanchard from Tasty visit tastyfanzine.org.uk for full review "...Geer shows an admirable and unabashed versatility which has more than a touch of Mike Oldfield about it." -- 3 stars from Leonard's Lair visit leonardslair for full review "Three-fourths of his music seems to be moving toward an intense climax, and sometimes the sense of anticipation and yearning is delicious." Kevin Breitingner at Indie-music Visit indie-musicfor full review "...it is a true pleasure and honor to have any part in inspiring work of this caliber." -- Nathaniel Philbrick, author of In the Heart of the Sea

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