

Mp3 Julie McKee - What A Woman Shouldn't Do



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Plucky, satirical jazz-pop from singer-songwriter with a penchant for seeing the flipside of life. "One of the finest collections of jazz-imbued pop you'll hear in all of 2008," Wildy's World, New York. 11 MP3 Songs

POP: Quirky, JAZZ: Jazz-Pop Details: "Look out. Here comes Julie McKee. Julie McKee has created one of the finest collections of jazz imbued pop you'll hear in all of 2008. What A Woman Shouldn't Do combines gorgeous music, intelligent and witty lyrics, and a voice you pray just won't stop singing. Imagine if you took genetic material from Annie Lennox, Fiona Apple and Jane Siberry and mixed them all up together: you'd find someone not entirely unlike Julie McKee. Songs range from highly personal, such as the hauntingly beautiful Nine Years Old, to the downright comical (Eric Marlow). Julie McKee will surprise you with subject matter (Mount Vesuvius), or with her lyrical prowess, such as in All About You (I tried to listen/to hold your hand/but all you wanted was a sycophant). The title song, What A Woman Shouldn't Do, finds McKee closest to her jazz roots, discussing 1950s attitudes about the roles of women in marriage over an accusing samba beat. This is a gem. I don't throw around the Desert Island Disc label very often, but it applies here. If you had to be stuck on an island for the rest of your life and could have only 5 CDs with you, What A Woman Shouldn't Do would be a must. Expect big things from Julie McKee. I had a similar reaction to this album as I had many years ago listening to Tori Amos' Little Earthquakes. Both are classically trained pianists with a penchant for gorgeous melodies whose music is informed by many different styles. Where the comparison ends, the truth is clear: Julie McKee is a talent in her own right." Wildy's World, New York, April 2008 "[Julie's] sound is truly unique, relaxed yet upbeat and full of emotional power. Just the sound of her music makes a statement that says she knows her craft well."

Airome Wind, The Que radio, 98.2FM MORE ABOUT JULIE Born in the States to Australian parents, Julie grew up in England, and also lived in Spain for a period. Her musical approach reflects this eclectic

background, and her influences of pop, blues, soul and jazz all weave their way onto her debut studio album, What A Woman Shouldn't Do. A classically trained pianist, she also went on to complete a masters degree in jazz studies at the UK's prestigious Guildhall School of Music Drama to add to her experience. Yet her musical influences range far and wide, as she says: "I listen to all kinds of music and would hate my songs to be described simply as one genre. To me, good music is good music, wherever it comes from." As the recognition of her songwriting talent grows, expect to hear a lot more from Julie McKee. People who are interested in Fiona Apple Randy Newman Ben Folds should consider this download.

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