

Mp3 Juliet Wyers - Clear



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Driven by lyrics and rhythm, Juliet's songs wind science, spirit and life together with a flirty, brainy style. 13 MP3 Songs FOLK: Folk Pop, FOLK: like Joni Details: This CD was the 22nd top-selling CD from ALL of CDBaby's catalogue, in their 2003 Top 100 Sellers contest (out of 35,000 artists). As heard on National Public Radio. "When I interviewed Juliet Wyers on-air, I got the 'eureka' shiver. She's the real thing...." Ed McKeon, Folk Music Director, WWUH-FM, Hartford, CT. "That glowing voice, a rare instrument.... it is appropriate that Oregon's Juliet Wyers sings a song about honeybees, since her voice and appearance both evoke honey and sunshine....An intriguing talent..." The Boston Herald, November 21, 2003 "One can only listen and marvel... Strong writing.... Pixyish.... intelligence, patience, determination, sense of humor and sense of community ...truly professional Well done. Recommended." Sing Out! Quarterly, Summer 2003 In just a year and a half since her first CD was released ("Clear", 2003), Wyers' music is quickly rising in the national folk/pop community. Songs from "Clear" earned finalist awards and invitations to perform at 6 national songwriting competitions that summer, including Telluride Bluegrass Festival, Kerrville Folk Festival, Rocky Mt. Folks Festival, and more. Invited to perform at the Kennedy Center in Washington, DC, a few months later, Wyers played a show there on the first night of her first tour. In performance, Juliet is charismatic and fills the stage with her smart and sweet, funny and chatty persona. Subtly literate, her songs ring with melodies that reflect the words' meanings and hop with rhythmic life -- raised on soul music/funk, 1960's folk, and Broadway musicals, what would you expect? Wyers winds science and spirit together in pieces about honeybees, subliming (in chemistry, going directly from solid to gas), and a metal detector man, then puts her guitar down to breathe and belt out a flirtatious, silly cover song, or lead a sing-a-long that came in a dream. Wyers plays her tone-deaf dad's gorgeous 1956 Gibson guitar. snapshots Wyers grew up in the Pacific Northwest, in a log house in the

forest and an Old Portland home, with activist parents who heated with wood, baked bread weekly and kept a big garden. She was a highly practiced walkman-singer before she risked solo performance. Facts and Figures 6 national songwriting competitions, all based at major music festivals, invited this newbie to perform on their mainstages and/or in songwriter showcases: 2003 Kerrville New Folk 2003 Falcon Ridge Emerging Artist Showcase 2003 Telluride Troubadour 2003 KRCL/Founders Title Songwriting Competition 2003 Wildflower Music and Arts Festival 2003 Rocky Mountain Folks Showcase Over 50 independent radio stations are playing "Clear", including NPR, and the biggest folk radio station in the country, WUMB-FM Boston. "Clear" was #27 Most Played Album on the FolkDJ charts, and the first track, "Life, Love Me," was #24 Most Played Song (November 2003). radio A bit more... From songs with a tasty band ("Life, Love Me", "First Hot Day", "Gogo Boots") to just a girl at an attic piano ("Light Moving Across You") or on a shining old guitar, from an a cappella spiritual that came to her in a dream ("Help Me Understand") to the story of a guy addicted to his metal detector ("Metal Detector Man"), from the tenderest heart ("Broken Heart", "Vigil") to the roughest edges ("Bully on a Bad Day"), Wyers will hook you.

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