

Mp3 Justin Goode - Songs



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Stripped-down, largely acoustic, heartfelt home-recordings, revolving around one man, one mic and one guitar, quirkily dreaming away the blues in the southwestern tip of the UK. 11 MP3 Songs FOLK: Alternative Folk, FOLK: British Folk Details: About the artist: I was born in March 1970, (another arty/dreamy Piscean), on a working farm in the UK. Star Wars, Charlie's Angels, Abba, BMX, skate-boards, air-rifles, the great outdoors, dens in hay bales and outdoors camping rocked my early years. Boarding schools gave my wild nature a taste for academia and there I picked up a 'Renaissance education', developing a flair for music and the arts. Hugged my first guitar aged 14, (after quitting 5 years of classical violin training), and have taught myself from then on in, learning by ear and by watching others' fingers. A year-out took me to the U.S. where I worked as an art teacher in the Catskills, New York State. Traveling afterwards with a thumb and six-strings, (Kerouac was my hero at the time), immersed me in the 'alternative' slice of life, visiting many Rainbow gatherings, a Woodstock Festival anniversary, bohemian/beatnik warehouses in Chicago, and a long camper-van road-trip, culminating in a visit to New Mexico, whose landscape, jaw-dropping beauty and cultural heritage blew my mind. Returned to the UK to complete a University degree in Fine Art at Newcastle upon Tyne. Spent most of my time there rehearsing and gigging with a hybrid hip-hop/jazz/funk band called 'A Cup of Sunshine'. My job was providing sexy electric wah-guitar work. We played many gigs in and around the Northeast of England to audiences of up to two thousand people. Life since graduation, (fifteen years ago), has seen a lot of international travel, a lot of art, (am primarily a painter), a lot of wild landscapes explored, a lot of books read, a lot of guitars played and a lot of sets of strings replaced. I am currently holed up down the bottom end of Cornwall in an old converted chapel, (very Iain Banks' Espedair Street!), with an Apple iMac, two mics, some guitars, some paintbrushes, and a yoga mat for company. I'm big into nature, grow my own

vegetables in an allotment by the sea, and enjoy my time, space and creative freedom. I have some small gigs every once in a while and sell artwork when I can. About 'Songs': This album represents a slice of some of the better home recordings that I have been doing over the last seven years here from my current home, (an old converted chapel in western Cornwall, UK). I record with an iMac, two mics, Logic audio and an assortment of guitars. The recordings have taken place mostly at night after the daytime noise of the nearby road and of the passing cars/horses/kids/skateboards has died down. As a consequence there's a nocturnal reflective air to a lot of the pieces, and indeed I tend to lean towards meditative music anyway. The themes often deal with spiritual questions that have arisen within me and with the general chattering of creative musings which pass through my brain. They feature dabblings in Vedanta, some cowboy posturing (I'm the son of a beef cattle farmer), 'zen and the art of life maintenance', my relationship with the wonderful woman in my life, rhymes and riddles and word-play goofery, and not least some childish nonsense just to poke fun at all the serial adult seriousness. The songs are not overly worked, could be criticised for being longer than the three and a half minute industry-standard format, and are not recorded by a pro-engineer...just me on my lonesome, trying to keep it simple in a world that often overwhelms with its complexity. The songs are largely voice and acoustic guitar-based, (which is how I write - mostly in the kitchen), kept as rootsy as possible with just a few tweaks and overdubs to keep the boredom threshold at bay. I'm happy with the results. I hope you will be too. People who are interested in Sting Nick Drake John Martyn should consider this download.

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